

ONE ARM RED

ONE ARM RED seeks to radically change the landscape of theatre today by capturing a whole new generation of theatre support. We're home to the development of artists and experimental new works for the theatre. There are three sides to **ONE ARM RED**: The Red Events, the performance laboratory; RedWheels, the mobile theatre; and RedFest, an introduction of artists throughout the US to NYC.

Adam Adams (Director) founded **ONE ARM RED**, a theatrical production company and multi-purpose performance space in D.U.M.B.O..

RED SHOES Production team

ONE ARM RED Director - Adam Adams
Producer - Marijke Eliasberg
OAR Production Team - Adam Adams, Jana Hicks, Katy Myers
Lighting Design - Miranda Hardy
Installation - Martha Peabody
House Manager - Sheramy Keegan-Turcotte
Box Office/Bartendress/Door - Sonja Haupt, Gil Maori, Maria Mavidou
Videographer - Chris Pelham

Let us know who you are!
Do you want to present your work?
The Next RedShoes Fall season
DATES will be announced soon!
Ask for applications!

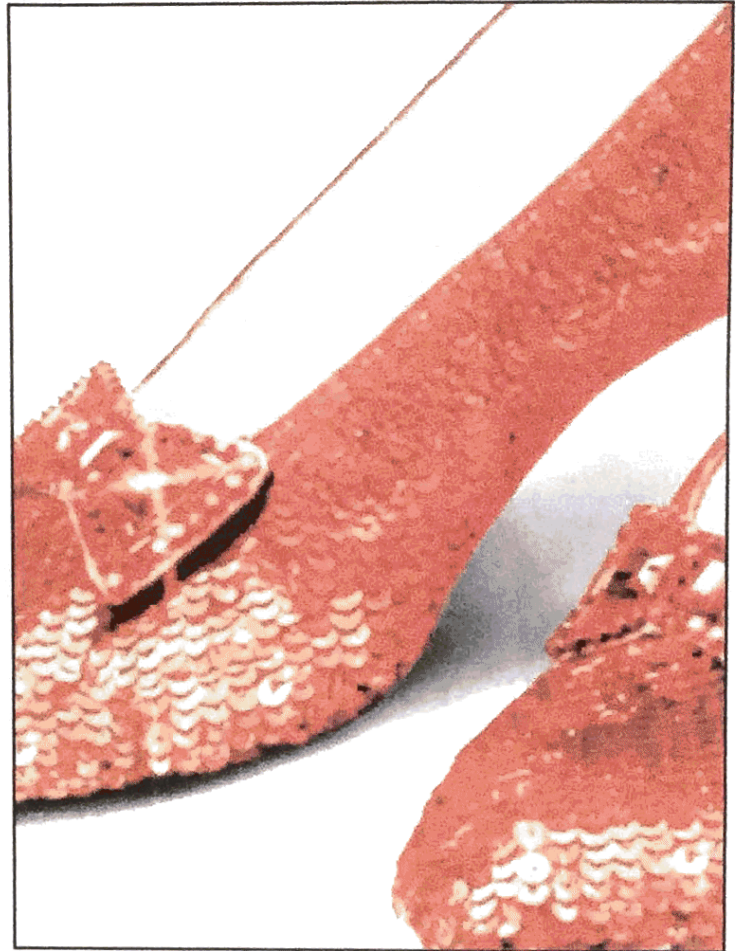
RedShoes

Dance Nights

@ 8pm

STAY
TUNED
FOR
THE
FALL SEASON!!!

ONE ARM RED PRESENTS



RED SHOES

Saturday & Sunday
July 27 & 28, 2002

Featuring

AFRA - Akira Fujioka (Saturday)
Victor Butcher & Imelda Manfredi
Kerry Carter
Cilla_Vee (Saturday)
Akiko Furukawa
Michael Leleux (Sunday)
Therese Lindstrom
Sita Mani (Sunday)
Akari Sasaki
The VinMoxies



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A night devoted to Dance - its passion, creation, development, and exposure. Luxuriate on heaps of velvet pillows, surrounded by candles and flowers, away from the formality of traditional concert venues. Experience New York City's up-and-coming dancers and choreographers presenting themselves on The **RED Stage**. Enjoy the show!

Program Order

Sunday

1. Michael Leleux
2. Victor Butcher & Imelda Manfredi
3. Akiko Furukawa
4. Kerry Carter
5. Therése Lindstrom

Intermission

6. Sita Mani
7. AFRA
8. Akari Sasaki
9. The VinMoxies

"D" Worship

Choreographer: Michael Leleux
Dancer: Andrea Eisenstein

Text: "Oh Lana Turner we love you get up" Written by Robert Leleux

Untitled

Company: IV Dance
Choreographers & Dancers: Victor Butcher & Imelda Manfredi
Music: Cowboy Junkies
Costumes: Imelda Manfredi

Yoimachigusa's Song

Choreographer & Dancer: Akiko Furukawa
Music: Astor Piazzola, Margaret Leng Tan
Costumes: Akiko Furukawa
** This is dedicated to my Big Cocorico.*

I Had The Strangest Dream...

Choreographer: Kerry Carter
Dancers: Kerry Carter, Charlotte Habib
Music: Jose Padilla

The trilogy of the fairytale princesses. Part 1.

Mirror, mirror on the wall, who is the fairest of them all?

Choreographer & Dancer: Therése Lindstrom
Musician: Eleanor Dubinsky
Music: Eleanor Dubinsky, Per Åhlund, Various Artists
Costumes: Meghana Reddy

Bracken & Sunflowers

Choreographer: Sita Mani
Dancers: Rachel Feinerman, Monica Silver Macher, Smruti Patel
Music: Various Artists/ Poetry: Sita Mani
Costumes: Sita Mani

AFRA

Performer: Akira Fujioka

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Choreographer & Dancer: Akari Sasaki
Music: Incubuss, S.C.I.E.N.C.E

Judy Pageant Gets It

Company: The VinMoxies Dance Company
Choreographers & Dancers: Sarah Galander, Jessie Gold, Rachel Lozoff
Music: Esquivel
Costumes: The VinMoxies

AFRA a.k.a Akira Fujioka started to beatbox when he was 16 years old (now he is 22). He came to NYC in 1999 and has been beatboxing for Full Circle, BABA, CIBO MATTO, Sean Lennon, Rhazel, Scratch of the Roots, The Flow, Money Mark, etc... He is going to be beatboxing at Apollo's amateur night this September 11th! You can remember him as "AFRA".

Victor Butcher & Imelda Manfredi Victor & Imelda are excited to choreograph together again and to be dancing tonight in the company of their friends.

Kerry Carter Hello, this is Kerry Carter comin at yeh live from Liverpool, England and returning to New York tonight for the 3rd time, to dance her little butt off! She has spent the last year and a half lecturing in dance at the Liverpool J.M. University and Liverpool Institute for Performing Arts. She is currently working and performing as an individual artist and a freelance youth dance worker.

Cilla_Vee Claire Barratt, a British native, has been living in "good 'ol Tennessee y'all" since '92. She Co-Directed Circle Modern Dance Company and choreographed for the Knoxville Opera. She moved to New York two months ago (Culture Shock!) and loves it!

Akiko Furukawa is from Kyoto, Japan, and came here in 1998. Recently she loves to raise the plants in her small attic.

Michael Leleux After completing a BFA in Dance, Michael Leleux received a grant to train at New York's American Musical and Dramatic Academy (AMDA) and was later a scholarship student at STEPS on Broadway. Michael's performance credits include dancing with seven time NEA grant recipient Stephan Koplowitz, Chrysalis, and New Dance Group. In addition, he is a veteran of numerous regional musical theater productions.

Sita Mani has been a dancer/performer for seventeen years. She has also been involved in body and healing work for a number of years. This is her first venture in bringing all fields of her experience together creatively and she thanks the producers and you, the audience for your support.

Therése Lindstrom is from Sweden where she graduated from the Royal Swedish Ballet School in '96. Many years later - still learning, believing, exploring, observing, and absorbing. Thanx to everyone sharing my ride and my visions.

Akari Sasaki loves to be with people who love to have fun, drinks (alcohol, coffee, ...etc), karaoke, dumplings, and DANCE. I would like to give special kisses and huggies to Adam, Marijke and Jana ♥. Love... akarisasa@hotmail.com.

The VinMoxies You may have spotted the VinMoxies (Sarah Galander, Jessie Gold and Rachel Lozoff) in the Williamsburg Arts Festival, the Dancenow Festival, Chris and Justin Medicine Show, or even the Winnipeg Fringe Festival. The VinMoxie Dance Company is 2 years old. Stay Tuned.