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- **Promote international awareness** about AIDS;
- **Provide assistance to support advocacy** that affects public policy, education for the prevention and research for a cure for HIV/AIDS; and
- **Generate the funds** to fulfill the mission and achieve these goals.

What we do together makes a difference.

For more information write:

**BROADWAY CARES/EQUITY FIGHTS AIDS**  
165 West 46th Street, #1300; New York, NY 10036  
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# Pushed to the Edge

An Evening of New Choreography

from

Sonja Perreten  
Maritza Mercado-Narcisse  
Guido Tuveri  
Nellesa Walthour  
Jennifer Cody  
Omar Edwards  
Jimmy Tate

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Iron in My Blood  
Las Mujeres del Corazón  
I'd Like for You to be Still  
4:30 A.M.  
Air 25¢  
Finale

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*Performed by*

Jemina Cassis • Jennifer Cody • Omar Edwards • Maddie Ehlert •  
Joseph Favalora • Jenny Jacobsson • Maribel Lizardo • Brian  
Loeffler • Sita Mani • Jean Hugues Miredin • Maritza Mercado-  
Narcisse • Noni Nekota • Dana Parnell • Sonja Perreten • David  
Rosales • Sophia Salguero • Kia Standard • Loren Stolarski • Jimmy  
Tate • Nellesa Walthour • Christopher Windom

*This evening of dance will be performed without an intermission*

**SONJA PERRETTEN** is making her choreographic debut with *Iron in my Blood*. Originally from Vancouver she began her training at the Anna Wyman School of Dance Arts in her senior year of high school. She studied biological science at McGill University but left to further her dance training at the school of Toronto Dance Theater. She moved to New York the following year to attend the Alvin Ailey American Dance Center and is currently on scholarship at Steps on Broadway.

The human nature of communication through movement is very important to Ms. Perreten's concept of dance and she is indebted to her family, to teachers, choreographers, accompanists and friends for the sincerity and history they bring to her perspective.

Title: *Iron in my Blood*

Music: excerpt from Barber: *Adagio for Strings*, Opus II

Choreography / Interpretation / Dancer: Sonja Perreten

Notes: *Dans toi mon esprit trouve son calme*

Supported by the burdens you laid down as my foundations

**MARITZA MERCADO-NARCISSE** (producer/choreographer) is making her New York debut as dancer, choreographer and producer with *PUSHED TO THE EDGE*. She is originally from New Orleans where she was a member of the New Orleans Ballet Ensemble.

Title: *Las Mujeres del Corazón/The Women of the Heart*

Poem: *Kiln Stone* by Nicolas Guillen. Recited by: Maribel Lizardo

Choreography: Maritza Mercado-Narcisse

Music: Grupo Vocal Sampling

Dancers: Jemina Cassis, Maribel Lizardo, Maritza Mercado-Narcisse, Noni Nekota, Sophia Salguero, Nellesa Walthour

Rehearsal Assistant: Anthony Lopez

Notes: Inspired by and dedicated to the strength and perseverance of Raquel "Raqui" Narcisse.

**GUIDO TUVERI** has won several international competitions for his choreography including Beats Angelico (Italy), Rencontre Franco Italiene (Italy), Rencontre Franco Italiene and Franco Belgine (France). His work has been commissioned by various companies in both the United States and Europe. Guido Tuveri is also co-founder (along with Jean Hugues Miredin) of OFF LIMITS (formerly known as Senza Nemo Collective), a modern company founded in NYC in 1993. Since 1988 Guido has been teaching his own modern based techniques throughout Europe, Canada, the U.S. and India; and at present is a faculty member at DanceSpace Inc.

Guido would like to thank Jenny, Dana & Sita, for giving of themselves and Jean Hughes, without whom this piece would not have been possible.

Title: I'd like for you to be Still

Music: Various Artists

Choreographer: Guido Tuveri

Dancers: Jenny Jacobsson, Jean Hughes Miredin, Sita Mani & Dana Parnell

**JENNIFER CODY** has performed on Broadway for three years in both CATS (Rumpleteazer) and GREASE (Cha Cha Degregorio), as well as numerous National Tours and off-Broadway gigs. She is a graduate of SUNY Fredonia with a BFA degree in Acting and a minor in Dance/Choreography. She has choreographed for many summer stock theatres and children's programs and has taught at Fredonia State University and Wagner College on Staten Island.

Title: AIR 25¢

Music: My Feet can't Fail me Now

By: The Dirty Dozen

Dancers: Maddie Ehlert, Joseph Favalora, Brian Loeffler, David Rosales, Kia Standard, Loren Stolarsky and Christopher Windom.

Notes: "We have made everything in life, even the simplest things like walking, difficult. Even our basic elements like water and air are now packaged commercially...and sold to us."

**NELLESA WALTHOUR** is a native of Dublin, Georgia with a degree in Psychobiology from Harvard-Radcliffe College. Since graduation she has pursued choreography and dance, working with Adrienne Hawkins, Wendy Perron, Nicholas Rodrigues, Lonne Morreton, Miguel Lopez and Soundance Repertory Dance Company. She has shown her choreography in Boston and has recently begun showing works in New York City. Most recently, Nellesa completed a domestic tour of Vinnette Carroll's "Your Arm's Too Short to Box with God" with stars Stephanie Mills, Teddy Pendergrass and choreography by Tally Beatty.

She thanks God and her parents for their boundless love and support.

Title: 4:30 a.m.

Music: Sweet Honey in the Rock

Dancer/Choreographer: Nellesa Walthour

**SOPHIA SALGUERO** (producer) is making her Broadway debut this November in Julie Taylor's JUAN DARIEN. Off-Broadway: THE GREENBIRD at the New Victory Theater. International Tour: Originated the role of Consuelo in the Peter Sellars/John Adams opera I WAS LOOKING AT THE CEILING AND THEN I SAW THE SKY.

## *Finale*

**JIMMY TATE** (guitarist) Broadway: BRING IN DA' NOISE, BRING IN DA' FUNK, THE TAP DANCE KID, BIG RIVER, JELLY'S LAST JAM. National Tour: JELLY'S LAST JAM. Jimmy is also a singer/guitarist. His funk band Lapdog, can be seen playing clubs in the New York City area.

**OMAR EDWARDS**(choreographer) Broadway: BRING IN DA' NOISE, BRING IN DA' FUNK. Omar is a veteran tap dancer who at age 17 won 13 times on "Star Search" with partner Daniel B. Wootenn. Television: Here and Now, starring Malcolm Jamal Warner. Film: Carlito's Way.

**SOPHIA SALGUERO**  
*and*  
**MARITZA**  
**MERCADO-NARCISSE**

*would like to thank:*

Bradshaw Smith at Broadway Beat

Barry Simon at Rosebrand

Tom Viola and Larry Cook at Broadway Cares/Equity Fights AIDS

Matthew Brufree and Hernando Cortez at

Dancers Responding to AIDS

Linda Van Lumm, John Wilcox, and all the Staff at the John Jay Theater

Anthony Lopez

Special thanks to mentors Daniel Tinazzi and Daniel Neiden

Glenn Cummings

Michael Wilson-Technical Director

Matthew Richards-Lighting Designer

Raquel Narcisse, Carmen Narcisse, Adriaan Tuttman, Arthur Tuttman,

Daniel Miller, Craig Doescher, Chris Reese, The Maritime Association,

Dale Fornier at Free Range, Guido Tuveri, Lisa Prokop, Whitney Allen,

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