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# SANZA NEMO COLLECTIVE DANCE COMPANY

Artistic Directors

**Guido Tuveri and Jean-Hugues Miredin**

Founding Members

**Jean-Hugues Miredin, Charlotta Ofverholm, Guido Tuveri**

Company Members

**Stephane Boko, Steven Brown, Eric Butler, Eleanor Hahn, Haru Higuchi, Jenny  
Jacobsson, Sita Mani, Letizia Massari, Estela Tejada**

Lighting Designer

**Kristabelle Munson**

Producers

**Guido Tuveri and Jean-Hugues Miredin**

Assistant to the director

**Steven E. Brown**

Photographer

**Benjamin Nason**

Graphics Designers

**Darin Fong and Eleanor Hahn**

Videographer

**Darin Fong**

## SANZA NEMO COLLECTIVE DANCE COMPANY

**Guido Tuveri** has won several international competitions for his choreography including Beato Angelico (Italy), Rencontre Franco Italienne (Italy), Rencontre Franco Italienne and Franco Belgique (France). His work has been performed by various companies including A.S.M.E.D. Ballet (Italy), L.T.D. Dance Co. (Italy), Extended Dance Co. (NYC), & Holland Show Ballet (Holland). In 1992, he collaborated with the Creach/Koester Dance Co. in developing a piece presented at Saint Mark's Church (NYC). His choreography credits also include Jon De Mol Productions (Holland), as well as National Italian Television. In 1990, he was awarded the Beato Angelico as best performer (Italy). Guido is co-founder of and choreographer for SNCDC, a modern company founded in NYC in 1993. Since 1988, Guido Tuveri has been teaching his own modern based technique throughout Europe, Canada, the U.S., India, and at present is a faculty member at Ballet Arts at City Center and Steps Studio in NYC.

**Jean-Hugues (Jacky) Miredin** was born in Martinique (French West Indies) and began his dance studies in Paris. He came to NY in 1988 in search of new inspirations. Since 1991, Jean-Hugues has choreographed for different international competitions including Monte Carlo, Voyron (France). In 1994, he was invited to perform his work in the Downtown Dance Festival (WTC). Jean-Hugues has been a guest teacher in the U.S., Japan, Canada, and Europe. He is a founding member of SNCDC.

**Steven E. Brown** began dancing in 1988 in Atlanta, GA, and continued as part of the certificate program at Alvin Ailey American Dance Center. He is currently working as a graphics artist and dancer in NYC.

**Stephane Boko** was born on March 21, 1971 and is from Marseille, France. His classical training began at the Opera de Marseille. His professional career began in 1987 when he joined the corps of the Opera de Toulon, France. A year later, he moved to Paris where he worked with various companies for the next three years. His other experiences include various projects with French and Spanish television. In NYC, he has performed with Cecilia Marta Company, Guido Tuveri, Charlotta Ofverholm, Footprints Company, Catanach Ballet, Decadance Company (Daniel Tinazzi). He has also performed as a soloist in Danny Hermann's rock musical in Germany.

**Eric Butler**, originally from Pennsylvania, has lived and danced in NYC for the past four years.

**Eleanor Hahn** received her B.A. in Comparative Literature and her MBA, both from University of California, Berkeley. She began her dance career after moving to NYC in 1992. This is her second year with SNCDC, and her second NYC performance with Teri Lee Steele. Her performance is dedicated to Guido and, as always, to Darin.

**Haru Higuchi** was born in Osaka City, Japan. He began his dance training at Mariko Dance Theater in Kyoto and came to NYC in 1993. He is currently working with Michael Mao Dance and studying with Guido Tuveri.

**Jenny Jacobsson** is a native of Sweden where she started what she is hoping will be a long and productive career as a dancer. Even though she has performed in several modern and commercial productions, she feels strongly that she didn't start dancing until she met Guido. She has been with SNCDC since February 1994.

**Sita Mani** began her career with the Shiamak Davar Dance Co. in India as a dancer and choreographer's assistant. Since receiving her certificate at Alvin Ailey American Dance Center she has worked with Christina Sears & Company Piedo, Uttara Coorlawalla, Katrina Van Zee, and is currently a member of SNCDC.

**Letizia Massari** was born in Italy where she began her dance studies. She performed with several modern companies in Italy and came to NYC in 1994. She's studying with Guido Tuveri and Jacky Miredin. She would like to thank them for the opportunity to perform with SNCDC.

**Charlotta Ofverholm**, from Sweden, is a graduate of UCLA in Film/TV/Video and a former actress of The Strasbourg Group. She has danced with choreographers and companies such as Bill T. Jones, Dwight Rhoden/Desmond Richardson, Footprints, Carolyn Carlson, Jorma Uotinen, and Donald McKayle. Charlotta is also working on her own choreography which was recently performed in Les Sables D'Ollon, France. She is a founding member of SNCDC.

**Estela Tejeda** received her BFA from Southern Methodist University in Dallas. Since moving to NYC, she has danced with various professional companies. This being her third season with SNCDC, she would like to dedicate this performance to Guido, Max, Jacky, Katiti, and Jana for their years of constant support.

APRIL 29, 1995

APRIL 30, 1995

❖PRIMI❖

***Danses sur ma queue/Dances on my tail***  
in four parts

Choreography by Guido Tuveri  
Music by various artists  
Costumes by Jean-Hugues Miredin & Guido Tuveri  
Danced by the Company

*Stillness is what creates love. Movement is what creates life.  
To be still and still moving, this is everything.*  
Do Hyun Choe

❖INTERMEZZO❖

❖SECONDI❖

***Cold Light Sapphire***

Choreography by Teri Lee Steele  
Music by Tangerine Dream  
Costumes by Teri Lee Steele and Jaqui Tuorto  
Danced by Cyndi Goerig, Hiromi Naruse, Oliver Steele, Teri Lee Steele

***All over the sun, Loretta***

Choreography by Jean-Hugues Miredin  
Music by various artists  
Costumes by Jean-Hugues Miredin and Guido Tuveri  
Danced by Eleanor Hahn, Jenny Jacobsson, Sita Mani, Letizia Massari, Charlotta Ofverholm, Estela Tejada

***The Sixth Concentric Circle (revised)***

Choreography by Teri Lee Steele  
Music by Powermad, Friedrich Telemann, Wolfgang Amadeus Mozart  
Arranged by Toni C.  
Costumes by Teri Lee Steele and Oliver Steele  
Danced by Jennifer Wright Cook, Cyndi Goerig, Eleanor Hahn, Michael McGowan, Jenny Jacobsson, Karen More, Hiromi Naruse, Oliver Steele, Teri Lee Steele, Marjon van Grunsven

***Je rampes***

Choreography by Jean-Hugues Miredin  
Music by various artists  
Costumes by Jean-Hugues Miredin  
Danced by Jean-Hugues Miredin and Estela Tejada

## ❖CONTORNI❖

### GUEST ARTISTS

**Teri Lee Steele** is originally from California. She received her B.A. in exercise physiology from the University of California at Berkeley. While attending UCB, she choreographed for ASUC Dansworx. From 1991-1995, Ms. Steele performed with and was rehearsal director for Extended Dance Repertory Company. She has taught at Steps in NYC and the Iwanson School in Munich and has choreographed for the Beverly Hills High School Dance Theater Group and for Extended Dance Repertory Company. She has been invited to Brazil this summer to teach and choreograph. Ms. Steele currently performs with David Storey Dance Works. She is currently focusing her energy on developing her unique movement style, working with dedicated and talented dancers. She would like to extend a special thanks to Lisa Schieffelin for all her support, Toni C., Patrick Butts, and Karim, for their time and effort.

**Jennifer Wright Cook** has been dancing for a very long time.

**Cyndi Goerig** was born in Anchorage. After graduating from the Interlochen Arts Academy High School, she danced with Bat-Dor Dance Company of Israel for four years. Since moving to NYC, she has performed with Pearl Lang and is currently dancing with Extended Dance Company and David Storey Dance works. This is Cyndi's second performance with Teri Lee Steele.

**Michael McGowan** is a native of West Virginia. McGowan grew up studying dance at various schools including National Academy of Arts, North Carolina School of the Arts, and is a graduate of the Harid Conservatory. McGowan has performed the works of Twyla Tharp, Daniel Ezralow, and Margot Sappington among others as a member of the Hubbard Street Dance Company. McGowan has been featured on two national PBS specials and acted as rehearsal assistant on the film "A League of Their Own."

**Karen More**, from Michigan, is currently a scholarship student at Marymount Manhattan College where she is pursuing a degree in theatre. This is Karen's first piece with choreographer Teri Lee Steele. Karen performs with Extended Dance Company and for choreographers Carol Blanco and Shannon Hobbs, and she has understudied with the Parsons Dance Company. Since coming to NYC, Karen has also appeared in a *Seventeen Magazine* fashion show and modeled for KDDids and Capezio.

**Kristabelle Munson** has created lighting for artists like Elizabeth Swados, Ron Brown and Evidence at P.S. 122, Jennifer Muller at the Joyce Theater, Sussan Deihim at the Whitney, and Urban Bush Women at the Joyce. Her lighting has been seen in England, Austria, Finland, the Netherlands, Germany, Canada, Hong Kong, and in numerous theater and video projects in NYC. Om mani padme hum.

**Hiromi Naruse** was born in Brazil and raised in Japan. She holds her B.A. from Ehime University in Physical Education. Since 1988, she has been dancing for MOGA Dance Company under the direction of Makiko Ushiyama in Japan. She has performed in various cities for the company including Tokyo and Matsuyama. Before she moved to New York in September, 1993, she presented her own dance work, "Grasshoppers," in Matsuyama. Since coming to NYC, she has danced for Val Suarez's Extended Dance Company and Max Stone.

**Oliver Steele** is originally from Germany where he started his training in modern, ballet, and jazz. Since coming to NYC, he has performed the works of Milton Myers, Val Suarez, Ray Tadio, Charlie Wright, Andrew Asnes, and Teri Lee Steele. Oliver danced with the Extended Dance Co., the Daniel Tinazzi Dance Group, and is now working with David Storey Dance Works. Oliver would like to thank Teri for opening his eyes to the beauty of dance and to say he's sorry his hair is short now.

**Marjon van Grunsven** was born and raised in Holland. She studied at the Dance Academy Brabant, Conservatory of the Arts. She came to NYC in September 1994 to continue studying dance and specialize in the Simonson Jazz Technique. She would like to thank Teri for the opportunity to dance with her and everybody else for all their help.

The Studio Rental Program of the Cunningham Dance Foundation is supported, in part, by Consolidated Edison and the Foundation for Contemporary Performance Arts.

❖DOLCI❖

Sanza NemoCollective Dance Company would like to take this opportunity to thank those individuals and organizations without whose help this would not be possible:

Sieglinde Crane and Ballet Arts at City Center  
Alvin Ailey American Dance Center  
Linda Clark for her help with the costumes  
Doug Lemmon for mixing the music for *All over the sun, Loretta*  
Aaron, Armando, Rena, & Samuel for their help with the show  
Alex Bellar & Tina  
Chie Fujishima & Hisae Yamamoto

April 26, 1995

Dear friends,

I would like very much to take this time to personally thank those of you who were with me during this last year. For that reason, I am dedicating *Danses sur ma queue* to you: to Sieglinde Crane and Ballet Arts for always believing in me; to Lynn Simonson and Charlie Wright, Laurie DeVito, Jana Hicks, and all the people at Dance Space/Evolving Arts for making the benefit concert possible; to Sean, Teri, Max, Steven & Rick, Sara & Joe, Val, Charlotta, Charlie, Ray, Stephane, David and all the performers for their beautiful gifts; to Steven, as always, for everything; to Jannifer, Mario, Jeanne and the tech crew for their hard work; and to the many others whose contributions were so gratefully received. Thank you so much.

I would love also to dedicate this piece to Anna, Charlotta, Eleanor, Estela, Jenny, Letizia, Rossana, Sita, and especially to Jacky, Gloria, and Mama, with all my love.

Guido Tuveri