

**dance
space**
CENTER *presents*



RAW MATERIAL VIII

Saturday, April 1 at 8pm

Sunday, April 2 at 7pm

Evolving Arts Theater
at Dance Space Center

Program

Sophia's Nightmare

Choreography: Guido Tuveri
Music: Garbage
Dancers: Shana Bloomstein, Gregory Bruhn, Akiko Furukawa, Sita Mani,
Akiko Maruyama, Jesika Pate, Sigrid Pawelke, Jennifer Pollack,
Mark Thrapp, Dahlia Verzini, Eva Wetke, Gali Wexler,
Hisae Yamamoto

(one in three in one)

Choreography: Kevin O'Day and Patricia Kenny
Music: Kronos Quartet
Dancer: Patricia Kenny

“Peace of Mind”

A One Act Play Written and Directed by Michael Ornstein

Cast: Richard Mover as Berli
Sean Patrick as Toni
Michael Ornstein as Nurse

This play takes place at Shelfer Mental Hospital

Paralysis

Choreographed and Performed by: Sunhwa Chung
Music: Free Schaeffer

This dance is about my dream after being kidnapped when I was twelve years old. In the dream I called and looked for my mother. Actually, I knew where my mother was but I could not reach her, which made me feel paralyzed. Exploring this dance makes me realize how important my mother is and how much I love my mother and need her love in my daily life.

Intermission

During intermission we invite you to enjoy the artwork of visual artist Karen Wise featured in the Evolving Arts Gallery.

...Still we sit *(work in progress)*

Choreographed and Performed by: Maxine Steinman & Raymundo Costa

Music: Henryk Gorecki

TIDE

*It's time to go, but still we sit
Lingering in our summer
Like idle fingers in the sand
Or like a tiny snail that moves
Beneath a gravelly pool
Taking its life to travel
Taking between the tide.*

John Fuller

**This piece was made possible in part by a space grant from the 92nd Street Y Harkness Dance Center.*

short pause

“Ability to Show Melancholy”

Choreography: Rani Welch

Music: Nina Simone

Dancers: Sally Donaubaauer, Jill Emerson, Samantha Harvey,
Omagbitse Omagbem, Rani Welch

Takademe

Choreographed and performed by: Robert Battle

Music: Sheila Chandra

Original Lighting Design by Howell Binkley, adapted by Mark Simpson

Costume: Missoni

About the Artists

ROBERT BATTLE (*Choreographer*) Originally from Florida, Mr. Battle is a graduate of the New World School of the Arts where he studied technique under the instruction of Gerri Houlihan. Mr. Battle feels greatly indebted to Ms. Houlihan for cultivating his talent and interest as a dancer and choreographer. Mr. Battle holds a B.F.A in dance from The Juilliard School under the direction of Bessie Schoenberg, Elizabeth Keen and Doris Rudko. His senior year at Juilliard, he was the recipient of a Princess Grace Dance Scholarship and was awarded a Martha Hill Prize upon graduation. In New York, Mr. Battle has shown his works in Saint Mark's Church, SUNY Purchase, The Juilliard Theater and Dancenow. In 1998, he was commissioned by Evolving Arts Inc. to create a piece which was performed at Pace University. Mr. Battle has been a member of the Parsons Dance Company since June 1994, and started setting some of his works on the Company in the summer of 1998. The Parson's Dance Company has performed his works across the U.S. as well as during their seven-week season at the Sydney Opera House and while on tour for five weeks in Italy. In 1999, Mr. Battle was commissioned to choreograph for Hubbard Street Repertory Ensemble, Ailey II, and Ruth Rosenberg Dance Ensemble.

SUNHWA CHUNG (*Choreographer*) A native of Korea, Sunhwa received her MA in Dance from American University. In Korea, she was given the great honor of performing on television during the 1986 Asian Games in Pusan, Korea and Seoul Olympics in 1988. She has performed both modern and Korean traditional dance at prestigious local venues in the United States, including the Kennedy Center, Lincoln Theater, Dance Place, Public Playhouse, UMBC Theater, American University Experimental Theater, Montgomery College Performing Arts Center, Asian American Arts Center, and the Korean Embassy in Washington, D.C. She has danced in the multi-cultural performance "We Are The One," with Foreign Connection Cultural Ensemble and HANULSORI, a Korean Music and Dance ensemble, in the style known as "Samulsory." She has taught Korean Traditional Dance Workshops at the Kennedy Center, UNBC and various American High Schools in Washington, D.C., Maryland and Virginia. In addition, she instructed second generation Korean children in Korean Traditional Dance at St. Andrew Korean School in Washington, D.C., before she moved to NYC last fall. In New York, Sunhwa has performed in our own Works in Progress series, as well as at Context Studio with Elinor Coleman Dance Ensemble, Clark Studio at Lincoln Center with Sachiyo Ito Dance Company, and at the Bridge for Dance choreographers showcase.

RAYMUNDO COSTA (*Choreographer*) A Brazilian born choreographer, Raymundo has danced for the Bale da Cidade de Sao Paulo, with independent choreographers in Brazil, and as a soloist with the Schindowski Ballet in Germany. Raymundo has danced in works by Germaine Acoungny, Johann Krenik, Rodrigo Pederneiras, Oscar Ariaz, and Ohad Naharin, which he performed in France, Germany, Israel, Portugal, and Switzerland. He has created works and given modern dance workshops throughout Brazil and for Bale da Cidade de Sao Paulo where he also worked as choreography assistant. In 1995, he was awarded with the "Sao Paulo Art Critics Association Prize" for best dancer. In the US, Raymundo participated in the 1997 American Dance Festival, NC, as choreographer in residency. This is the second time that Raymundo and Maxine Steinman have choreographed together.

PATRICIA KENNY (Choreographer), originally from Manhasset, NY, received her BFA from the University of Massachusetts at Amherst. For seven seasons she performed, taught and staged works both nationally and internationally for the Parsons Dance Company. Patricia has also danced with Kevin O'Day's company and was honored to be a member when the group made its NYC debut in 1998 at the Joyce Theater. Recently she assisted Mr. O'Day on a new work for Ballet Argentino, and in the spring will stage one of his dances for the Pennsylvania Ballet. In addition to her work in concert dance, last year Patricia performed as the featured dancer in *Romeo and Juliet -- The Musical*, Choreographed by Christopher D'Amboise and directed by Terrence Mann. Patricia's choreographic credits include: CALARTS, Mount Holyoke College, Adelphi University, The University of Massachusetts, SUNY Purchase and the Cumberland Dance Company, among others. In 1996 she produced her own concert in collaboration with Robert Battle at the Evolving Arts Theater at Dance Space. She is excited to be working with the Dance Space family again. As always, she thanks her family for their love and support.

MICHAEL ORNSTEIN (*Playwright*) Michael Ornstein (writer/director) made a feature film called "Time Away" that is currently available for free streaming on the web, at ifilm.com. He originated the role of Louis in the 1991 World Premiere of Tony Kushner's "Angels in America" at the Eureka Theater in San Francisco; played Ivan in Dostoyevsky's "The Brothers Karamazov"; and recently played Gregers in Ibsen's "Wild Duck" at GLTF. His film work includes Robert Altmann's "Kansas City", Dick Schafer's "Man of the Year", Hal Hartley's "Book of Life", and the soon to be released "Snow Days" (opposite Bernadette Peters). His television work includes "Seinfeld," "Law and Order svu." and "Law and Order" (airing April 19th). Michael's paintings are currently on exhibit at www.michaello.com.

MARK T. SIMPSON (*Lighting Designer*) has been designing for theater and dance for eleven years. Recent credits include: Kennedy Center: The Washington Ballet 20th Anniversary Gala, *Te Yashe*; DanceNow '99; Cunningham Studio: Gabriel Masson Dance, Hempstead/Perekovic, PazDanz; Joyce SOHO: The Balcos/Rebudel Project; Off Broadway: *Human Resources*, *Working Class*; Off-Off: *Brother's Keeper* at the Samuel Beckett, *New Music*, *The House of Mirth*, *Uncle Tom's Cabin*, *Pericles*, *Mr. Pim Passes By*, *Ooponoko*, *Murphy*, *Eat My Dust*, *The Grabelski Concertos*, *Kind Eyes*, *Quality Street* at the Mint Theater, *Room Service*, *Love Valor and Compassion*, *Fiddler on the Roof* at the Gallery Players, *Hamlet*, *Engaged* at the Theatre TenTen. Before New York he was resident lighting designer for the Wayside Theatre for three years. While in Washington, D.C. Mark studied dance lighting with Jennifer Tipton and lit choreographers Sean Curran, Doug Elkins, Dana Reitz, Randy Warshaw, Victoria Marks, Douglas Dunn, Gloria McLean, Risa Jaroslaw, and others. He holds an MFA in lighting design from NYU.

MAXINE STEINMAN (*Choreographer*) A native of Brooklyn, N.Y., Maxine received her BFA in dance from Adelphi University, and her MA in dance education from Teachers College, Columbia University. She has performed with Eleo Pomare (as soloist), the Denishawn Repertory Dancers, Mafata, Robin Becker & Friends, Regina Larkin, Sue Bernhard and with other New York dance companies. Maxine has presented her work with the Urban Artworks IV choreographers showcase, The Field, The New Dance Group, at Teachers College, Columbia University, Montclair State University, Taiwan, Brazil, Spain, and most recently in Japan. In addition, Maxine has taught classes and workshops in Mexico, Spain, Taiwan, Brazil and Japan, and is currently on the faculties of Dance Space Center, the Limon Institute, The Alvin Ailey American Dance Center (Junior Divi-

sion), Montclair State University, and Marymount Manhattan College. Maxine and Raymundo Costa will present this piece at the Joyce Soho in July 2000.

GUIDO TUVERI (*Choreographer*) A native of Italy, Guido has won several international competitions for his choreography, including Beato Angelico (Italy), Recontre Franco Italienne (Italy), and Recontre International de Dance (France). His work has been seen many times here at Dance Space Center, most recently in the 1999 New York Summer Dance Intensive performance, where he was a guest choreographer. His work has also been performed by various companies including ASMED Ballet (Italy), Renato Greco Dance Company (Italy), Holland Show Ballet (Holland), Mikado (Denmark) and Modern Jazz Dance Ensemble (Sweden), among others. In 1993, Guido founded his own dance company, Sanza Nemo Collective, which was selected last year to represent the U.S. at the 18th Festival of Modern Dance in Seoul, Korea. Since 1988, Guido has been teaching his own modern based dance technique throughout Europe, Canada, the USA and India. At the present, he is on the Dance Space Center faculty.

RANI WELCH (*Choreographer*) Originally from Alabama, Rani received her BA in dance and choreography at the University of Alabama. She is a recent graduate of the University of Iowa MFA Dance program and has choreographed numerous works that have been produced in Iowa, the University of Georgia, and the University of Alabama. She studied choreography on scholarship in Lyon, France, at Jacob's Pillow, and Harvard Summer Dance. Rani created the non-profit, Iowa City based modern dance company Highly Trained Pedestrians, and after bringing the group of eight dancers to City Center to perform for the APAP Convention in January 1998, the group relocated to New York. While in New York, the group has performed at our own Works in Progress series, as well as at Soundance, 550 Broadway Dance, Gowanus Arts Exchange, DanceSpace, and has been produced at the Joyce Soho Theatre. Rani presently studies comedy and acting at the New School.

KAREN WISE (*Visual Artist*) Karen Wise grew up in montreal, Canada and graduated from Rhode Island School of Design in 1996. She has been living and working as a photographer in New York City for four years. In her career of commercial and Editorial Photography, she assists in the making of pictures for Martha Stewart Living Magazine, Town & Country and New York Times Magazine, working alongside still-life photographer, Victor Schrager. The photographs presented here were made in Wise's studio using a filmic technique of project backgrounds. Scenes of Indian Miniature paintings and Kama Sutra images are projected as the dancer's movements are frozen and outlined on the screen. The contrast of small polaroids framed by window mats and large prints exaggerate the voyeuristic aspect of her photographic images. Karen Wise has been featured at the GAle GAtes exhibition space in Brooklyn and she was recently in a group show juried by Tricia Collins at the 80 Washington Square East Galleries. Karen Wise's newest work is her website: karenwise.com which houses her fine-art portraits of family and friends. Her recent photographic subjects continue to be dancers and female athletes.

About Dance Space Center

Dance Space Center is one of New York City's premier dance centers, offering dance education of the highest caliber at all levels in a range of styles and techniques, as well as performance opportunities for dancers at any stage of their training. Established in 1984, Dance Space Center serves over 3000 students from across the globe each week, offering over 100 classes in a variety of dance techniques, as well as an array of workshops and performance programs presented in our fully equipped black box theater. Dedicated to providing performance opportunities for artists to create, develop, and present their work, Dance Space brings dance to the stage through a variety of performance programs ranging from student workshops and performance showcases to fully staged professional productions including: the Raw Material concerts presented tonight, as well as the bi-weekly Works in Progress showcase series, a Faculty Concert series, the New York Summer Dance Intensive, and the brand new Triple Exposure Artists in Residence Workshop series, an eight week program which made its debut March 20.

Upcoming events at Dance Space Center include Moving On, our Annual Benefit Concert series which will feature the works of some of the most talented people in the dance world today -- the Dance Space Center faculty! Moving On will be presented in the Evolving Arts Theater Saturday, May 6 at 8pm (Gala Performance and Reception); Sunday, May 7 at 5pm and 8pm; Saturday, May 13 at 8pm and Sunday, May 14 at 5pm and 8pm. For information and reservations call 212.625-8369.

SUPPORT FOR DANCE SPACE CENTER IS MOST WELCOME!

Tax deductible contributions may be made to: Dance Space Center, 451 Broadway, 2nd floor, NYC 10013. For more information on how you can help call Diana Wilburn or Jana Hicks at 212 625-8369. **Your help will be most appreciated!**

Production Staff

Charles Wright, *Artistic Director*
Desiree DeToy *Producer*
Mark T. Simpson, *Lighting Designer*
Peter Mantia, *Technical Director*
Petri Ekquist, *Sound Technician*
Click 'n Drag, *Graphic Design*
Brookie Maxwell, *Postcard Design*

Upcoming Events at the Evolving Arts Theater

Works in Progress

April 6, 20; May 4, 18...

Geared to the developing artist this performance series is held bi-monthly.

Thursday evenings at 9:30pm.

Free Admission, suggested contribution \$5

First Annual International Student Showcase

April 8 & 9

Original choreography by students in DSC's International Student Program.

Saturday April 8 at 8pm; Sunday April 9 at 8pm

Admission: \$10 DSC Members/ \$12 Non-members

Dance Space Annual Benefit Concert

May 6, 7, 13, 14

Features the work of some of the most talented people in Dance today -- members of the Dance Space faculty!! All proceeds go to support Dance Space Center.

Special Gala Performance and reception Saturday May 6 at 8pm.

Regular Performances: Sunday, May 7 at 5pm & 8pm

Saturday, May 13 at 8pm; Sunday, May 14 at 5pm & 8pm

Admission: Gala Performance \$65/up; All other performances \$20

Triple Exposure Performance

May 20, 21

Dance Space Center's newest workshop program! Taught by Artists in Residence in Composition, Costume Design and Lighting Design. Featuring original choreography, costuming and lighting by workshop participants, as well as the work of The Kevin Wynn Collection.

Saturday May 20 at 8pm; Sunday May 21 at 6pm

Admission \$12 DSC Members/ \$15 Non-members

New York Summer Dance Intensive Performance

June 24, 25

A 3 week intensive workshop in modern and jazz culminating in a performance of original works choreographed by workshop faculty and performed by workshop participants

Saturday June 24 at 8pm; Sunday June 25 at 6pm.

Admission \$12 DSC Members/ \$15 Non-members

Let your next performance take place at the Evolving Arts Theater. Space is now available for the 2000 - 2001 season. Our black box theater features full lighting and sound systems, marley flooring, an in-house crew, and more -- at reasonable prices with flexible options. For more information call Desiree DeToy at 212.625-8369.

FOR INFORMATION AND RESERVATIONS CALL 212.625.8369.