

Prismatic Productions, Inc.

presents

Dance for a Dollar

August 21, 2003

Noon to 1:00 PM

Interborough Repertory Theater
154 Christopher St.
Suite 3 B
New York, NY 10014
212-206-6875

Dance for a Dollar

Thursday, August 21, 2003

Escape the Cookie Cutter

Choreographer: Dana Ruttenberg

Dancers: The Red Hill Project

Dance Style: Modern

Bracken and Sunflowers - A Work in Progress

Choreographer: Sita Mani

Dancers: Smruti Patel, Monica Silva Macher & Rachel Feinerman

Style: Movement Theater

Music: Various artists

Text: Sita Mani

Bracken and Sunflowers is a work in progress. It is inspired by the practice of meditation and informed by the growth journeys of the performers and myself. It is an experiment attempting to bring into focus an often-overlooked aspect of performance art: Its value as a self-reflective (and sometimes healing) growth tool. The performers play with true and constant spontaneity both as a potential within themselves as people and as performers within the confines of a structured piece of work.

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Choreographer: Kate Nies

Dancers: Emily Davey and Lauren Whyte

Dance style: Modern

Music: *Morning Passages* by Phillip Glass

Act 1, Scene 1 of *the Journey*

Choreographer: John Ollom
of Prismatic Productions, Inc.

Actress: Elizabeth Wood

Dancers: Janelle Abbott, John Ollom
& Josh Rubio

Music: *Review My Kisses*, Leanne Rimes
Symphony No. 3: Poco Allegretto,
Johannes Brahms

Watermark, Enya

Loneliness & Anger (excerpts) from
Shaun Singh Productions 2002 Musical

Choreographer: Smruti Patel

Dancers: Smruti Patel, Sita Mani
& Amisha Upadyaya

Style: Modern and Classical Indian Dance

Music: Sheila Chandra

***Prismatic Productions, Inc. presents
"Dance for a Dollar", a dance showcase for
artists to present works in progress and receive
feedback from audience members, dance
professionals and dance critics.***

***"Dance for a Dollar" is presented on the third
Thursday of each month at Interborough
Repertory Theater (IRT) at Noon.***

Suggested donation is only a dollar.

***To be added to our mailing list
or for further information, please contact:
Jim Sable, Managing Director
Prismatic Productions, Inc.
212-592-0103 or at IRT 212-206-6875.***