

**KATRINA VAN ZEE  
DOUG MERRIFIELD & ANNE TOBIAS  
MAJA LORKOVIĆ**

**PRESENT AN EVENING OF DANCE**

**OCTOBER 13, 14, and 15, 1995  
Merce Cunningham Studio  
New York City**

## SIGNALS (1994)

Choreography: Katrina van Zee in collaboration with Jorge Brown  
Music: Salvatore Pisano  
Flutist: Theresa Norris  
Sound engineer: J.Z. Barrell  
Costumes: Katrina van Zee  
Performers: Jorge Brown and Katrina van Zee

## BENNY'S WAKE (1995)

Choreography: Maja Lorković  
Music: Lewis Flinn  
Performers: Michele DiCola Bacheller, Dorothee Caan,  
Janine Gutheil, Marianne Kowalski,  
Cristina Ottolini, Lotten Persson,  
Aimée Phelan, and Karen Senko

## ENCOUNTERS (1994)

Choreography: Katrina van Zee in collaboration with  
Jorge Brown, Suzy DeVore, Sita Mani,  
Annie G. Tubbs, and Claudia Vorwaller  
Music: Robert Friedman and Kelly Howell from  
Sound Techniques for Healing, with street sounds  
Costumes: Katrina van Zee and Putumayo  
Performers: Jorge Brown, Suzy DeVore, Sita Mani,  
Katrina van Zee, and Claudia Vorwaller

## SECRETS (1995)

Choreography: Katrina van Zee in collaboration with  
Sita Mani, Rachel Odo, and Annie G. Tubbs  
Music: Scott Joplin  
Costumes: Katrina van Zee and Canal Jean  
Performers: Sita Mani, Rachel Odo, and Annie G. Tubbs

*INTERMISSION*

## THE ASH GROVE (1995)

Choreography: Doug Merrifield and Anne Tobias  
Music: Donald Ashwander, "Traditional Patterns"\*  
Original composition: Bruce Sales  
Costumes: Leslie Myers  
Performers: Janet Barad, Heather Harrington,  
Doug Merrifield, and Anne Tobias

\*The music of TRADITIONAL PATTERNS, including Dove in the Window, Road to California, Drunkard's Path, Sunshine and Shadow, Pine Tree, and Moonflower Vine, was composed by a true Southern gentleman, DONALD ASHWANDER (1929-1994), and is used by permission of the late Composer's Estate, his publisher, and the record company PREMIER RECORDINGS, whose Compact Disc of Ashwander's music as performed by the composer himself and entitled TRADITIONAL PATTERNS (PRCD 1038) is heard during these performances. The CD, distributed nationally by EMPIRE MUSIC GROUP INC., 170 West 74th Street, New York, N.Y. 10023, may be purchased at fine record stores throughout the USA.

## IMPERSONA (premiere)

Choreography: Maja Lorković  
Music: Kate O'Neal  
Performer: Maja Lorković

## GLORY! (1995)

Choreography: Katrina van Zee in collaboration with dancers  
Music: Brad Schnurr  
Costumes: Katrina van Zee  
Performers: Gabriela Ammann, Susy DeVore,  
Laura Flowers, Noël Mann Kinney,  
Rachel Odo, Patricia Claire Peralion,  
Sarah Sisco, April Strickland,  
Katrina van Zee, and Claudia Vorwaller

Lighting designer: Eva Pinney  
Stage manager: Andrew Perret  
Sound technician: Renée D'Aoust  
Technical director: John Musall

**KATRINA VAN ZEE** strives to create dances that spark moments of emotional recognition. She became interested in partnering, collaborative movement, and noncompetitive games while trying to figure out tricky lifts for her own choreography as well as in the dances of a variety of other New York choreographers. Ms. van Zee formed her company in 1993 and has since had her work performed through Gowanus Arts Exchange, Urban Artworks, Free Range Arts, The Knitting Factory, Arts at University Settlement, Circum Arts, as well as through the Field.

**DOUG MERRIFIELD** and **ANNE TOBIAS** have been collaborating on dances since 1988. From the start, the visual arts have often served as our source material. We have entered into dialogues with contemporary painters, sculptors, and installation artists, finding in their creative output visions of our own. The resulting dances have been presented in both art galleries and in more traditional dance-performance venues, including Ceres Gallery, the Waterfront Museum, La Mama/La Galleria, St. Clement's Church, the 92nd Street Y, Marymount Manhattan College, and the Merce Cunningham Studio. In the summer of 1993, we were named choreographers-in-residence at Ceres Gallery in SoHo. There, we initiated Dance Ceres, a program of dance events that looks to foster an exchange among artists pursuing varied means of expression.

**Doug Merrifield** began his career as a junior high school teacher and a Lutheran minister. He left both occupations in order to devote his time and energy to dance. Currently, he works as a carpenter and studies at the Martha Graham School and with the Corvinos. **Anne Tobias** started her training at the School of American Ballet, later continuing at the Martha Graham School and with Cindi Green and Marjorie Mussman. For five years she danced with the Pearl Lang Dance Theater. At present, Anne writes about dance for publications in New York City and Washington, D.C.

**MAJA LORKOVIĆ**, a native of Zagreb, Croatia, has a BA in dance from the University of Iowa. In New York, her work has been seen at La Mama's La Galleria, the Merce Cunningham Studio, the Judith Anderson Theater, the 28th Street Theater, the 92nd St. Y, the Knitting Factory's Alterknit Theater, and through The Field at numerous locations. Her choreography has also been presented at various venues in California and Iowa. Lorković's next project will be the choreography for the Emerging Artists Theatre Company production of *The Price of Madness*, a new play that will be presented at Intar, 420 W. 42nd St., Jan. 29-Feb. 18, 1996.

**GABRIELA AMMANN** graduated in 1992 with a BFA in dance from SUNY Purchase. She enjoys dancing with various choreographers, including Katrina van Zee, and making her own work. She studies the Susan Klein technique.

**MICHELE DICOLA BACHELLER** received a BFA from the University of the Arts in Philadelphia, under the instruction of Ruth Adrien, Pat Thomas, and Milton Meyers. During that time, she was also a member of the Brian Sanders Archetype Dance Co. Recently she has studied with Gail Gilbert and has had the opportunity to work with the David Parsons Co. at the New Arts Festival.

**JANET BARAD** received a BFA in dance from SUNY at Purchase, continued to study with Ruth Currier, and credits the Corvino family with helping her make sense of ballet. She has performed with Elinor Coleman, Bhaskar: Dances of India, and Merrifield/Tobias. Currently, Janet works as a graphic artist in the design department of the Metropolitan Museum of Art.

**JORGE BROWN** has been working with Katrina van Zee since 1993. He is a graduate of Hunter College, where he was involved in many productions as an actor. He is always looking for new ways to expand his range as a performer and feels that working with Ms. van Zee has certainly expanded his range.

**DOROTHEE CAAN** first discovered modern dance in Zurich, Switzerland, and has had the good fortune to perform in New York with Douglas Dunn, David Capps, Elise Long, and others. Currently, she is teaching modern dance, movement for theater, and ballet at Dowling College on Long Island and is happy to be working with Maja.

**RENÉE D'AOUST** (understudy and rehearsal assistant) is an independent dancer and massage therapist. She is from Seattle, Washington, and moved to New York City--by way of the big skies of Montana--to continue her study of modern dance. In New York, Renée has performed with a number of choreographers, including Sandra Kaufmann, John Freeman, Ana Medeiros, and Heather Harrington. She is currently working with Merrifield/Tobias.

**SUSY DEVORE** has been performing with Katrina van Zee since 1993. She is originally from Pittsburgh, Pennsylvania. She has danced with the Elinor Coleman Dance Ensemble and choreographer Trish Doherty. She also appeared in the film *Carlito's Way*. Ms. DeVore is currently dancing with New Dance Collective, a concert jazz company based in Connecticut.

**LEWIS FLINN** (composer) maintains an active career as a composer in a variety of media. He has sound designed and/or music directed numerous shows at La Mama, Soho Rep, John Houseman, and WPA, among others, and has composed for numerous dance companies. He has scored several short films as well as many national TV commercials such as for Life Cereal, Oxy, and Grape Nuts. A graduate of Princeton, he is also lead singer/songwriter for the jazz/rock band *Acoustic Blue*.

**LAURA FLOWERS** received a BFA in dance from Adelphi University and an MFA from New York University. She has performed with Verlezza Dance, Andrew Janetti, and the Jewell Dance Company. Currently, she is working with Marjie Citron and I Giullari di Piazza. This is her first piece with Katrina van Zee.

**JANINE GUTHEIL** graduated from Barnard College with a BA in dance. She has worked with Maja on several projects during the past year and currently studies and performs with Heidi Latsky. Janine lives with her two cats, Ernie and Bert, and teaches swimming at the 92nd St. Y.

**HEATHER HARRINGTON**, a native of Connecticut, graduated from Boston University with a degree in psychology. Since coming to New York, she has danced with Doris Humphrey Repertory Company, Janet Gerson Dance Company, Maxine Sherman's Maximum Danceworks, the Martha Graham Ensemble, and the Pearl Lang Dance Theater. Heather spent part of this past summer at the Yard, performing the work of Sandra Stone and Patricia Nanon, as well as a dance of her own. She is currently involved with the Ice Theatre of New York and Merrifield/Tobias.

**NOEL MANN KINNEY** received her BA in dance from Denison University and her MFA from Tisch School of the Arts at New York University. In 1994, she was the artist in residence at the DiDi School of Dance in Taiwan. She has performed with the Robin Becker Dance Company and is currently working with Katrina van Zee and Rodger Belman.

**MARIANNE KOWALSKI** graduated from the Boston Conservatory with a BFA in dance. In Boston, she was a member of the Laura Knott Dance Co. and did performances with Bill T. Jones/Arnie Zane and Co. She is currently on the faculty of Ballet Academy East and studies with Christine Wright, Jocelyn Lorenz, and Ilana Suprun.

**SITA MANI** began her career as a dancer and choreographer's assistant with the Shiamak Davar Dance Company in India. She graduated from the Alvin Ailey Dance Center and has danced with Christina Sears, Uttara Coorlawala of Uttara Dances, Katrina van Zee, and Sanza Nemo Collective Dance Company.

**LESLIE MYERS** (costumes) is currently a dancer for Pascal Rioult. She has also performed with Pearl Lang, the Martha Graham Ensemble, Geulah Abrahams, Rebecca Kelly, Plath Taucher, Lila York, and Carolyn Adams. Leslie has costumed many dances for Merrifield/Tobias.

**THERESA NORIS** (flutist) is a native of Detroit, Michigan, where she played with the Detroit Symphony Orchestra and the Michigan Opera Theater. Ms. Norris is currently a free-lance musician in the New York City area. She has played with such groups as Philip Glass, the Bronx Arts Ensemble, Jupiter Symphony, and Metropolitan Opera Guild.

**RACHEL ODO** grew up in Hawaii and moved to New York City in 1988 to attend Columbia University. She has enjoyed working with a variety of choreographers since her graduation, including Christina Sears--where she met Katrina van Zee--Andrew Jannetti, Deborah Carr, and Jeff Rebudal. She has greatly enjoyed collaborating with Katrina van Zee in her choreography as well as co-teaching partnering workshops with her.

**KATE O'NEAL** (composer), a resident of Los Angeles, studied composition at the University of Iowa, where she received a bachelor's degree in voice. In the spirit of her early musical satire, O'Neal's instrumental works incorporate her trademark wit through the use of unexpected source material and oxymoronic melodic fragments. Her music has been heard nationwide on radio on "The Dr. Demento Show" and on Garrison Keillor's "American Radio Company." Kate is currently working on whimsical depictions of jealousy, suicide, and death.

**CRISTINA OTTOLINI** was born in Italy. She is a recent graduate of the London Contemporary Dance School and is currently working with independent choreographers Arianne Anthony and Gala Rizzato.

**LOTTEN PERSSON** studied at the Ballet Academy in her native Stockholm, Sweden. She has been in New York for four years. She is interested in improvised as well as set movement and has performed with Shoko Suzuki, Nancy Topf, Igal Perry, and Debbi Damast.

**PATRICIA CLAIRE PERTALION** is a student of life and a resident of Hoboken, New Jersey. She works in production on commercials and films. She would like to thank Katrina van Zee and her fellow dancers for the satisfying experience of working on *Glory!*

**AIMÉE PHELAN** received her BA in speech, communications, and drama from Marymount College Tarrytown. Aimée has danced for choreographers from NYU grad school, has performed in cabaret, and worked with Bill T. Jones in Robert Longo's *Killing Angels*. She is currently a member of the Elinor Coleman Dance Ensemble and is working with Maja for the second time.

**EVA J. PINNEY** (lighting designer) is the resident lighting designer for the Gowanus Arts Exchange. She has designed lights and sets throughout New York City and is a member of Three Blind Mice, a design collective. She is happy to be working with Katrina, Anne, and Doug again. Eva wishes to thank her partner, David Herrigel, for his love and support.

**SALVATORE PISANO** (composer) was born and educated in New York, where he received his Bachelor of Science and Master's Degree from the Conservatory of Music at Brooklyn College. He has written works in different genres, including chamber music, orchestral music, and music for solo instruments. Mr. Pisano's music has been performed in and around New York City and as far away as Wisconsin, where he has had compositions performed at the New Music Festival at the University of Wisconsin.

**BRUCE SALES** (original music) keeps happy making songs and creating music for dance-theater productions. His talent gets daily use in a top commercial music house. This is his second composition for Merrifield/Tobias.

**BRAD SCHNURR** (composer) is a songwriter from Webster County, Iowa. Mr. Schnurr has written a song that is in a play about the life of Jerry Lee Lewis by Todd Wm Ristou, which will be produced in England in 1996. He wishes to thank Katrina van Zee for using his music.

**KAREN SENKO** has danced for many choreographers, including Lucas Hoving, Mark Jones, and Wendy Osserman and has taught throughout the United States. Currently, she studies with Christine Wright and Zvi Gotheiner. Karen has a BA from Stanford University in dance and psychology with honors in theater history/dance.

**SARAH SISCO** is from Chicago and holds a BA in urban studies and sociology from Vassar College. Since being in New York she has danced with Lynn Brown, Mark Dendy, Trish Doherty, Marija Krtolica, Rachel Lampert, and Deborah Pratt Tacon. Her own work has been presented at Tisch School of the Arts at New York University, The Field, and the American Dance Festival in Durham, North Carolina. She is happy to be dancing with Katrina van Zee for the first time.



**APRIL STRICKLAND** is a native of North Carolina who now resides in New Jersey. She currently studies in New York with Alan Danielson. She has performed with various choreographers in North Carolina, New Jersey, and New York. She is happy to be performing for the first time with Katrina van Zee.

**ANNIE G. TUBBS** is a 1988 graduate from Tisch School of the Arts at New York University. Since then she has performed with many choreographers as well as creating her own work. She teaches extensively throughout New Jersey and is performing with Rosanna Gamson as well as Katrina van Zee.

**CLAUDIA VORWALLER** has been performing, directing, and choreographing in New York for the past five years. Recent credits include directing George Bernard Shaw's *Candida*, assistant director, choreography and movement coach for Elizabeth Egloff's *The Swan*, and presenting new choreography at Evolving Arts. Ms. Vorwaller has been dancing with Katrina van Zee since 1993.



We would like to extend our heartfelt gratitude to the following people whose generous support helped make this concert possible.

|                    |                       |                       |
|--------------------|-----------------------|-----------------------|
| Paul Adams         | Elizabeth Jae Gruenke | Jeffrey M. Rebudal    |
| Susan Aston        | Roel Hammerschlag     | Charley Ryan          |
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| Kim Dickens        | Tatjana Lorković      | Emily H. van Zee      |
| Kerry Dunn         | Kali Mang             | James van Zee         |
| Clay Edmonds       | Sita Mani             | Peit and Kari van Zee |
| Douglas Fischer    | Eric McLendon         | Tom Weiser            |
| Sigrid C. Gabler   | Paulette Merlino      | Alisa Wiles           |
| Anahi Galante      | Bill Meyer            | Karen M. Winer        |
| Cathy Gilliam      | Jon Odo               | Sara Wolpert          |
| Joel Gordin        | Laurence Rawlins      | Luke Womick           |

For those who wish to help sponsor future performances please contact:

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Katrina van Zee would like to extended special thanks to all of the dancers for their generous contribution of time and creativity, Rachel Odo for unflagging support, common sense and creative advice, Jennifer Bayly, J. Z. Barrel, Peter Cain, Cowgirl Hall of Fame, Jay Emminger, Joel Gordin, Jeanne Graves, Maja Lorković, Alan Markland, Doug Merrifield, Tomaso Milian, Theresa Norris, Craig Peterson, Salvatore Pisano, Claire Pertalion, Vicki Smith, Brad Schnurr, Scott Marshall Taylor, Anne Tobias, Clay Turner, Tara van Bijsterveld, Jacqueline Wein, and Ryan Welsch.

Doug Merrifield and Anne Tobias offer immeasurable thanks to Janet Barad, Renée D'Aoust, and Heather Harrington, their dancers and their friends, who contributed physical wisdom, intellectual acuity, and emotional insight. We couldn't ask for better or more trusted companions on the journey. And love to Dean Dinnebeil, too, who has no choice but to come along for the ride. Our gratitude also goes to Bruce Sales, for his sensitive musical response to the dance, and to Leslie Myers, for her keen sartorial eye. We're so glad to be working again with lighting designer Eva J. Pinney, who understands magic, and to be working for the first time with Katrina van Zee and Maja Lorković, who know how to concentrate and how to laugh.

Maja Lorković would like to especially thank Paul Adams, Tom Cahill, Joseph Dobrian, Vlado Haluska, Veronica Hendrick, Alice MacIntyre, The Field, and to acknowledge the creative contributions of the dancers in *Benny's Wake*.

Special thanks from all of us to Tomaso Milian for designing our flyers and benefit invitations, to Cowgirl Hall of Fame for hosting our benefit margarita party, Jay Emminger for video services, John Musall, to all our box office and technical volunteers, to our technical staff: Eva Pinney, Andrew Perret, and Renée D'Aoust. We would also like to thank Dance Theater Workshop and the Cunningham Studio for their assistance in the production of this concert.