



VST PRESENTS  
THE  
SPIRIT OF  
FREEDOM  
CONCERTS  
FEATURING  
UTTARA ASHA  
COORLAWALA  
IN  
*Life Force*

ORGANISED BY  
RAEL PADAMSEE &  
BUBBLES GURSAHANI  
A MAGNUM PRODUCTION.

Come, celebrate the spirit of freedom.

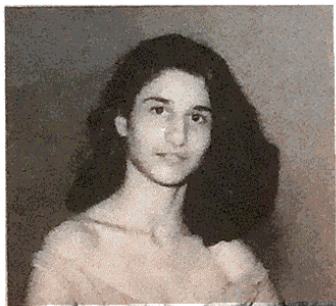
STATUTORY WARNING:  
CIGARETTE SMOKING IS INJURIOUS TO HEALTH

CHARMS

Academy for three years (1983-1986) where dance was a medium of conveying the message and the life of Christ to the people. Since then I have believed dance to be my way of worshipping the Lord Almighty. In February 1986; my belief was strengthened when I danced for the Youth Rally during the Pope's visit to India. This was a blessed experience. In August 1987 I danced for GRAFFITI, a dance entertainment programme for the MALHAR inter-collegiate festival organised annually by my college. From here I was picked up for CATS (a Bangalore production) which was my first musical theatre experience. In March 1987 I worked under Shiamak Davar for the musical "They're Playing Our Song". This was the turning point in my life through dance and then there was no looking back.

Whatever training I have got so far has been through Shiamak and I can see myself getting closer to my goal every day.

To dance is to live life to its fullest and that's what I intend doing — live life to its fullest and praise the Lord!



### SITA MANI

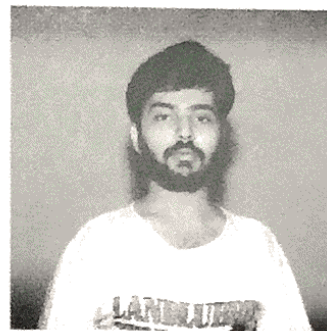
Am presently studying Arts at St. Xavier's College. I actually started dancing at the Mango Studios under Storm Walker at the age of 13, after which I studied 'Jazz Ballet' under Farida Pedder for 2 years. During this time, we performed a show for the Zoroastrian Congress. Also performed a jazz number for the Ultimatum Bank in 1986. Trained in Tae Kwondo for 2 years in Thailand.

I choreographed and danced in a production of 'Joseph and His Technicoloure Dream Coat' and did a dance show for Xmas/New Year in 1986.

Am presently a student of Tushna Dallas at the Western School of Classical Ballet who has taught me, above all, the importance of inner discipline and its difference from

regimentation. Am also taking classes with Shiamak Davar.

I believe dancing is feeling and expressing yourself, while at the same time giving joy to others.



### VIKRAM KAPADIA

Have been trained in Tap Dancing, Jazz Ballet and am currently studying Classical Ballet at Tushna Dallas's school of Western Classical Dance. Have also trained in the Martial Arts (Judo and Karate) for 2½ years under Pervez Mistry.

Have choreographed a school production of "Jungle Book" and directed and choreographed "Joseph and his Technicolour Dream Coat". Have also choreographed a Modern Dance item for a live show of the band "Ultimatum".

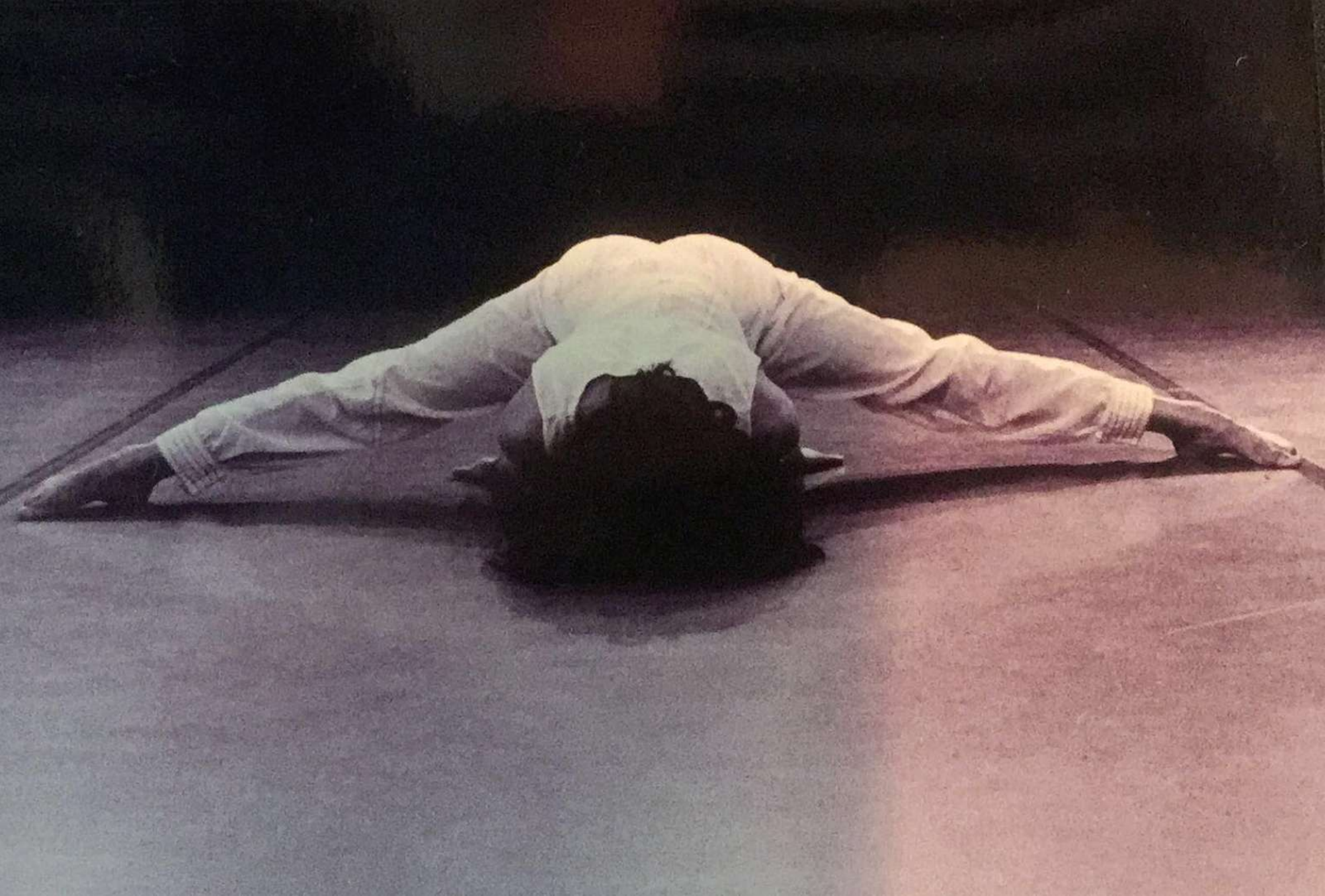
Performed in a Jazz Show with Farida Pedder for the Zoroastrian Congress. Assisted in lights for the Rudolf Nuruyev Show.

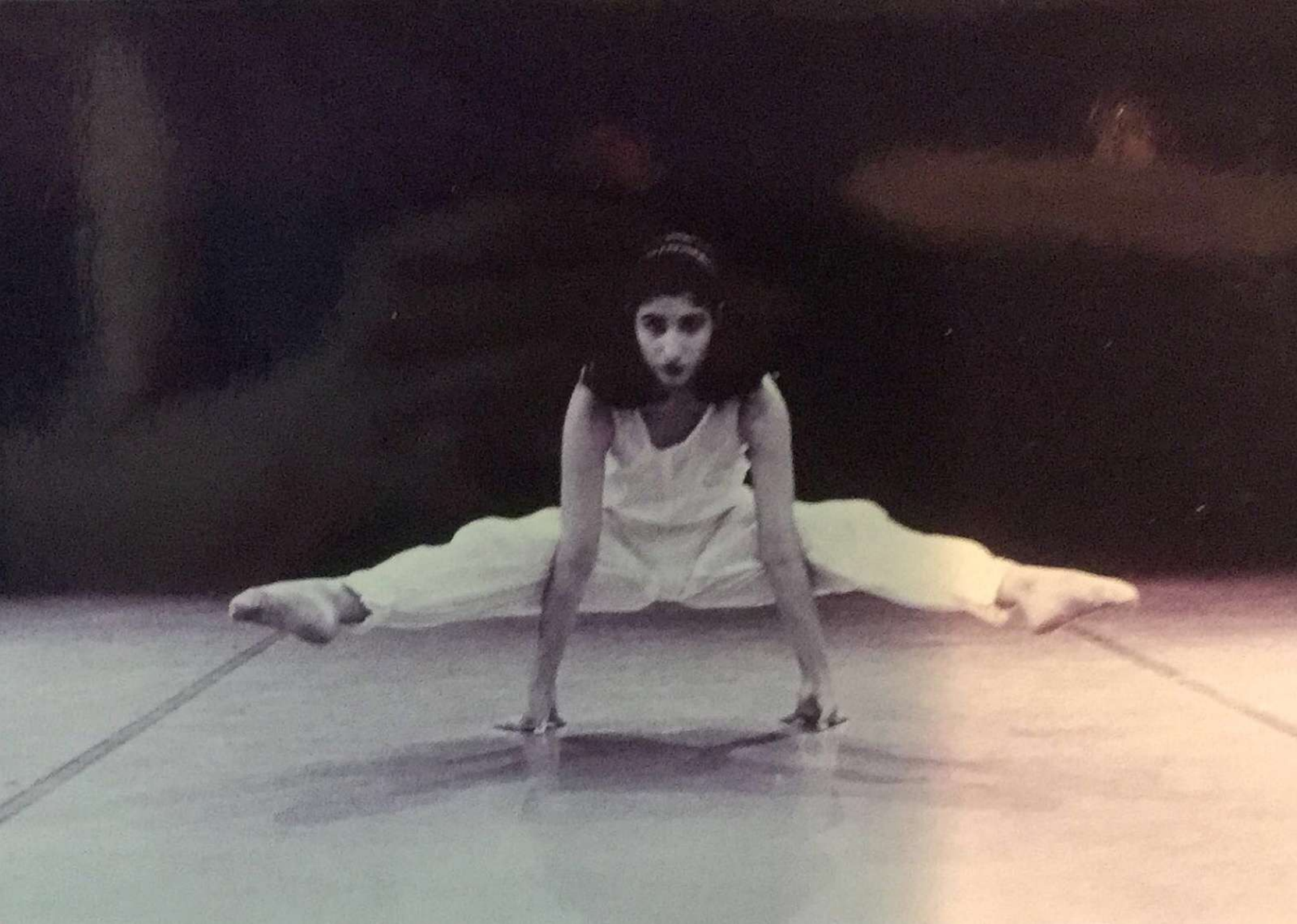
Have had extensive training in Acting and am currently a professional actor and director on the English Stage. Have performed in several plays including Bertolt Brecht's "The Measures Taken" (Theatre Dance)

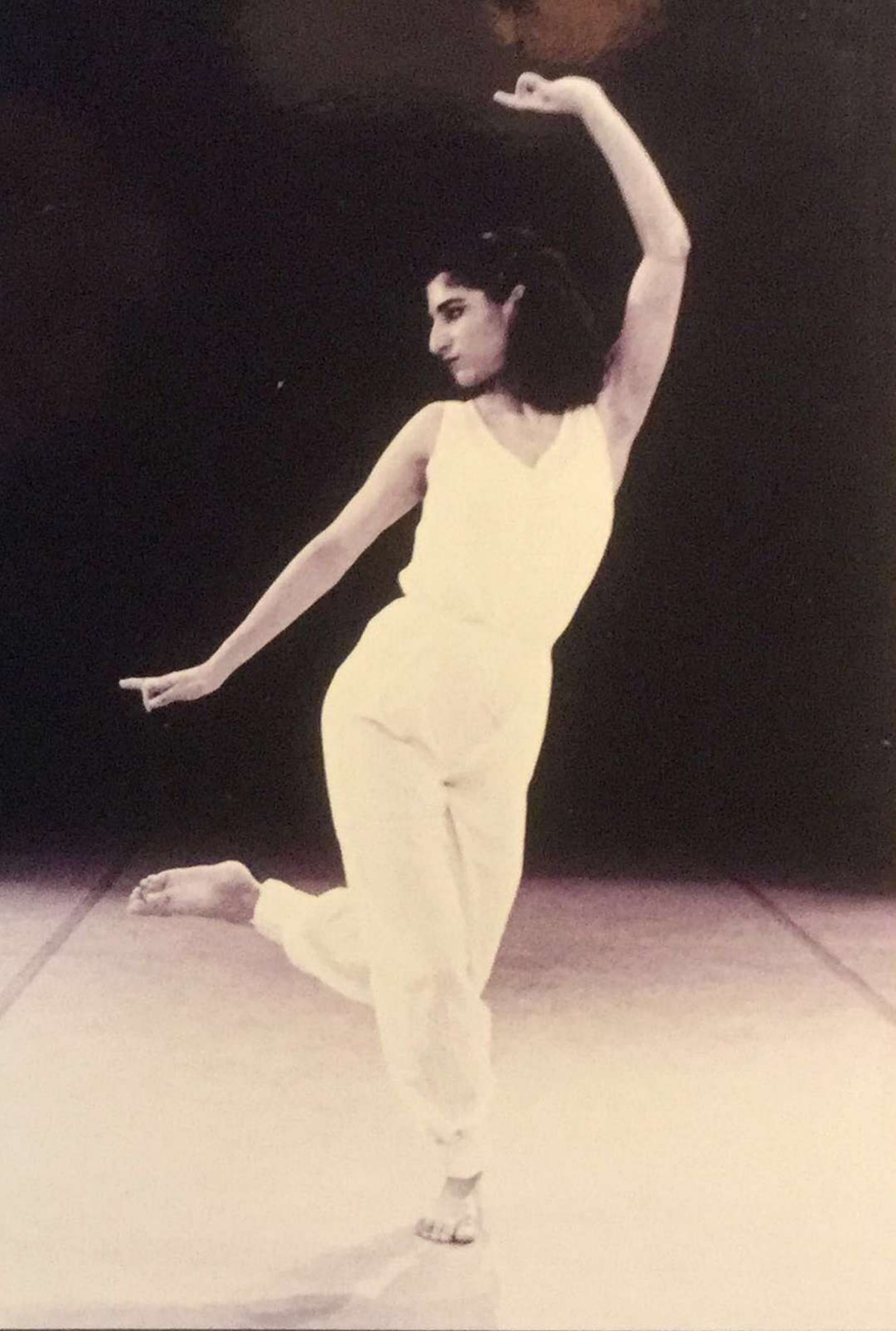
Although I started acting at the age of eight, I started dancing at twenty-two.

Only the Arts make life worthwhile. More so, 'Dancing', which is more primitive and universal — without language barriers. Everything else is chaos.

I love listening to Western classical music and reading English and Urdu literature.









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**SNOW PEACE**

**... A PRAYER FOR GLOBAL HARMONY**

Choreography: Regina Larkin\*, USA  
Music: Vangelis  
Costumes: Jamie P. Seguin

Jennifer Cook, USA  
Ayako Morigami, JAPAN  
Juliana Bates, USA  
*with*  
Penny Freeh, USA  
Mariana Liberman, ARGENTINA  
Simona Ordonelli, ITALY  
Christina Gregori, ITALY

**THE DAUGHTER OF THE SULTAN**

Choreography: Ibrahim Farrah, LEBANON  
Music: Traditional Egyptian

Malika Bassaid, ALGERIA

**FOLKSING (excerpts)**

Choreography: Rochelle Zide-Booth\*, USA  
Music: Luciano Berio

**"Black is the Color of my True Love's Hair"**

Gail Salazar, TRINIDAD & TOBAGO  
Arash Dastranj, IRAN & SWEDEN

*She dreams of a love she hasn't yet met; he does the same. They meet.*

**"A la Femminisca"**

Toini Johansen, NORWAY  
Mica Aoyama, JAPAN  
Veronica Braun, MEXICO  
Simona Ordonelli, ITALY  
Gail Salazar, TRINIDAD & TOBAGO

*Women in a fishing village wait for the men and their boats to come home. Some do not return.*

**WEE B. DOOINIT**

Choreography: Mercedes Ellington\*, USA  
Music: Quincy Jones

Leona Rodway, ENGLAND

**PANDANGGO SA ILAW**

Choreography: Ray Tadio\*, PHILIPPINES & USA  
Music: Traditional Philippine

Luna Borromeo, PHILIPPINES  
Ray Tadio, PHILIPPINES & USA

**ABOUT SOMETHING**

Choreography: M. Sheron Trotman, BARBADOS  
Music: Alain Lerazer

M. Sheron Trotman

**YAKSHI**

Choreography: Uttara Coorlawala, INDIA  
Music: Anand Shankar

Sita Mani, INDIA

*Yakshis are the independent forest spirits who adorn the sculptured friezes of Indian temples. This piece was originally created by Ms. Coorlawala in Pearl Lang's composition class at AAADC in 1971.*

**CARIBBEAN BELLE AND PIQUE**

Choreography: Gail Salazar, TRINIDAD & TOBAGO  
Musicians: Richard Manzano & Friends,  
TRINIDAD & TOBAGO

Gail Salazar, TRINIDAD & TOBAGO  
Penny Kalloo, TRINIDAD & TOBAGO  
M. Sheron Trotman, BARBADOS  
Willis Harris, TRINIDAD & TOBAGO  
Richard Lewis, TRINIDAD & TOBAGO

**3, 2, ONE**

Choreography: Christian Canciani, FRANCE  
Music: Ryuchi Sakamoto

Christian Canciani  
Mitsue Miyake, JAPAN  
Laura Rossini, USA

**PEACOCK DANCE**

Choreography: Traditional Chinese  
Music: Traditional Chinese

Zhongmei Li, PEOPLE'S REPUBLIC OF CHINA  
*In many Asian countries, the peacock is a symbol of good luck and beauty, traditionally depicted as a beautiful fairy.*

**GLIMPSSES**

Choreography: Ray Tadio\*, PHILIPPINES & USA  
Music: Jon Hassel

Juliana Bates, USA  
Anne Bonnaure, FRANCE  
Terry Calloway, USA  
Mitsue Miyake, JAPAN  
Ayako Morigami, JAPAN

**RETROSPECT**

Choreography: Frederick Moore, USA  
Music: Nona Hendrix

Leonora Stapleton, ENGLAND  
*Ms. Stapleton appears courtesy of The School Ensemble of Dance Theatre of Harlem*

**AY QUE CARAY!**

Choreography: Juan Carlos Dominguez, SPAIN  
Music: Manolo Sanlucar

*Excerpt from "The Gypsy Ballads" by Federico Garcia Lorca*  
Voices  
Eduardo Del Campo, SPAIN  
Faviola Herrera, SPAIN

*Characters*

Young Man: Juan Carlos Dominguez  
His Girlfriend: Isabella Falsing, DENMARK  
His Lover: Felise Bagley, USA  
Two Friends:

Eva Garriga, SPAIN & Alicia Diaz, PUERTO RICO  
*Our reactions to one another, both as foreigners and as Americans, coming together in New York City, seen in a sensual and passionate light.*

**A THOUSAND SONGS AND MORE**

Choreography: Traditional Israeli Folk Dance  
Music: Traditional Israeli Music

Daphna Cohen, ISRAEL  
Zmira Ron, ISRAEL

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# Indipendance



courtesy S.N. Charba

Created by IndUS Arts & Community Services  
on request of the Battery Dance Company



## The Lawn in Historic Battery Park – Free Event

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*Monday 25 August Classical 12 noon*

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Address by: Hon. Ruth W. Messinger, Manhattan Borough President  
Hon. Harsh Bhasin, Consul General of India

Invocation: Battery Dance Company

*Bharata Natyam*: Balasaraswati Ensemble

*Mohini Attam* and *Kathak*: Nrityagram Dance Ensemble of India

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*Tuesday 26 August Popular 12 noon*

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Invocation: Rupa Viswanath

*Krishna Leela Dance Drama*: Satya Narayana Charka

*Bhangra*: Shakti Bhangra Dance Group

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*Wednesday 27 August Contemporary 12 noon*

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Invocation: Uttara Asha Coorlawala

*Contemporary*: Sita Mani

Jaan Freeman

Nrityagram Dance Ensemble of India

Ananya

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*Thursday 28 August Rain date 12 noon*

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IndUS Arts and Community Services acknowledges the assistance of Battery Dance Company, Conservancy for Historic Battery Park, City of New York Parks & Recreation, Manhattan Borough President Ruth W. Messinger, New York City Council Member Kathryn Freed, Dean Witter, Discover & Co., Deloitte & Touche LLP and National Museum of the American Indian. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs.

Contact IndUS Arts for details or information at:

Phone: (212) 747-0218