

Theatre in the Flesh
A BENEFIT PERFORMANCE
August 16 at 5:00pm and August 17 at 7:00pm 2009
At the ArcLight Theatre, NYC

Conceived, Directed, and Created by
Elizabeth Mozer

Performed by

Kai Allen Anais Alexandra Alexander Elisa Ariel Estrada
Erika Cazeneuve Michael DiGioia Sharon Fogarty Caterina Jadresic
Katharine Lerner Sita Mani Cece Mitchell Elizabeth Mozer

1. **Oror - *An Armenian Folk Melody*** – Anais Alexandra
2. **Night Time Ritual** (*Blood & Honey*) Kai Allen, Cece Mitchell
3. **Broken Open** (based on the play GUM by Karen Hartman)
Co-created with Caterina Jadresic, Lynn Mancinelli, Sita Mani
Performed by Caterine Jadresic, Erika Cazeneuve, Sita Mani
Music: *The Fugata* - Astor Piazzolla / *Soul of the Tango*; *Angkor Wat*
Theme Finale - Michael Glasso / *In The Mood For Love*; *Arabian Waltz* –
Rabih Abou Khalil / *New Impossibilities*
4. **An Afternoon of Yes** (*Fields are Burning*) created in collaboration with Lynn Mancinelli
Erika Cazeneuve, Alexander Elisa
5. **Mystery Play** (*Blood & Honey*) Kai Allen, Cece Mitchell
Music: *The Feeling Begins* – Peter Gabriel / *Passion*
6. **Why We Should Drop The Bombs** by Alia Johnson – Sharon Fogarty
7. **The August 9th Project** – text drawn from the film *White Light Black Rain* by
Steven Okazaki and from the book *American Ground Zero* by Carole Gallagher
Ariel Estrada, Michael DiGioia, Katharine Lerner, Elizabeth Mozer
8. **Moi Dilbere - *A Bosnian Folk Melody*** – Anais Alexandra

Assistant Director and Collaborator for *The August 9th Project* – Josh Rowe
Lighting Design and Sound – Josh Rowe

Assistant to the Director for *The August 9th Project* – Lisa Veschecco
Box Office Manager – Mackenzie Hawkins
House Manager – James Smith III
Stage Hands – Woodson Agte, Regina Gibson, Phoebe Greenberg

Thank Yous

Michael Griffiths of The ArcLight Theatre, Meredith Champion, Ted Bardy of the Ted Bardy Studio, Richmond Shepard, Dawn Akiyama, Dzu Do, Clark Carmichael, Madelyn Hoffman, Reina Smith, Tony Allen, Rolda Mitchell, Cecil Mitchell, David Mortensen, the Grape, Bruce, Woody, and Ranger. And to my performing and collaborative artists who contributed so generously.

With your contributions Theatre in the Flesh will continue to thrive.

We sincerely thank you for your valuable support.

A portion of this evening's proceeds will go to N. J. Peace Action for their disarmament work.

Tonight's benefit performance is in commemoration of the 64th anniversary of the bombings of Hiroshima and Nagasaki.

“This pain we carry in our hearts and in our bodies - It must end with us”
Sakue Shimohira – survivor of Hiroshima atomic bombing

Much of the information communicated between people is non-verbal. Theatre in the Flesh is inspired by this, the capacity of physical language to tell a complex story, and the exquisite beauty of the embodied metaphor.

www.theatreintheflesh.org 212.636.9675