

the
remember
project



'99


**A 12-hour Dance Celebration
Benefiting Dancers Responding to AIDS**

Saturday, December 4th
World AIDS Week ~ Noon to Midnight

Danspace Project at St. Mark's Church in-the-Bowery,
131 East 10th Street @ 2nd Avenue, New York City
(Doors open at 11:45am)

For Information call DRA at 212.840.0770

When AIDS is
stopped we will
dance for Joy
...until then, we will
dance for Life!

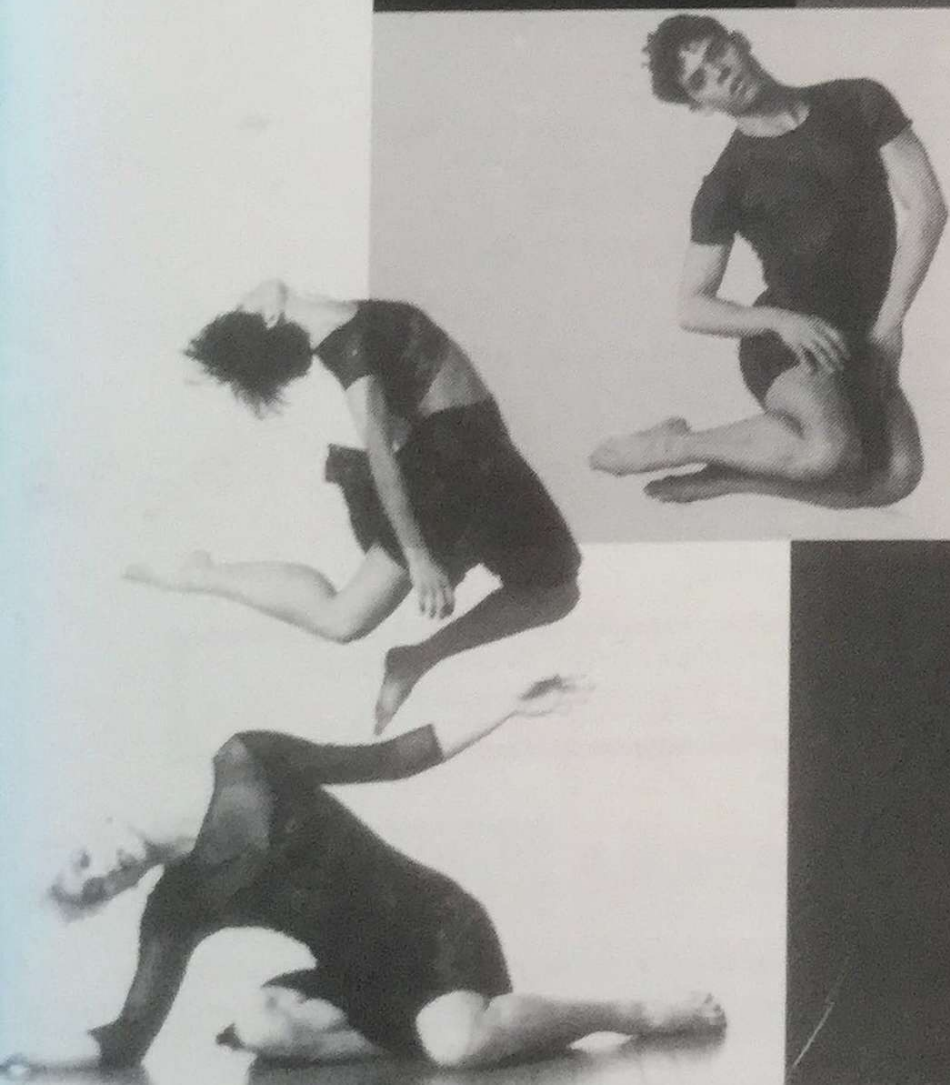


The Best of the **New York dance scene**, both companies and solo artists, come together annually for this **12-hour marathon concert** paying **tribute** to the lives lost and those living with **HIV/AIDS**.

Photos by: Lois Greenfield, Howard Schatz, Beatriz Schiller and Cylla Von Teidemann

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10:00 PM (cont'd)

Fish

(excerpt from "The Darkness of the Corridors" *Something About Sappho of Lesbos*)

Nixon Beltran, Inc. Performance Troupe

Choreography: Nixon Beltran

Music: Lhasa

Text: Peter Green's "The Laughter of Aphrodite" A Novel about Sappho of Lesbos,

Jeannette Winterson's "Art and Lies," Sappho's poetry

Costumes: John Galliano (For Aphrodite/Adonis/Phaon); Pilar (For the Aspects of Sappho)

Head Stylist/Masks/Body Paint: Julien d'Ys

Makeup: Amanda Pratt

Performed by: Nixon Beltran, Edgar Cortez, Katherine Crockett, Sita Mani, Claudia Munhoz,
Yuko Suzuki, Blakeley White

In Memory of: David Wojnarowicz & Anthony Moore

At The Passing (excerpt)

KDNY

Choreography: Kathleen Dyer

Music: Joaquin Desprez

Costumes: Kathleen Dyer

Performed by: Utafumi Takemura, Kathleen Dyer, Johannah-Joy Magyawe

In Memory/Honor of: Keira King

Seems Like We Could

Kevin Wynn Collection

Choreography: Kevin Wynn

Soundscape: C.C. Deste (M.K.L.)

Costumes: Nadia Tarr

Performed by: Lara Licharowicz & Oliver Steele

In Honor/Memory of: Bert Terborgh & Elizabeth Pape
