

PIÉDO

COMPANY  
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*Post-Industrial*

*Expressive Dance*

*Outlet*

**Christina Sears founded Company PIÉDO in the first frosty months of 1992, and currently operates bi-nationally, in New York City, U.S.A. and in London, England.**

*The Company is committed to making aesthetically challenging danceworks, and collaborating with artists from other fields: music, film, comedy and the visual arts.*

*The Company works in a vocabulary that is influenced by the Humphrey-Limon and Cunningham techniques, and also draws upon Aikido, Contact Improvisation, Release Technique, Yoga, and Motivity.*

*The Company creates works which speak about the human condition in this Post-Industrial Age.*

*The Company examines the ways in which womyn worldwide survive oppression, and often adopts a women-only format to facillitate this process.*

*The Company seeks to renew dancemaking as a wholistic process, involving intellect, spirit & body.*

*The Company integrates dance, in all its applications (for pleasure, for wellness, as education, as art,) with everyday people in the community.*

*The Company hopes to invent and promote positive alternative images for the artists and audience alike, in regards to gender, ethnicity, ideology, and life choices.*

*The Company strives to be non-competitive, and make alliances between artists of all disciplines.*