

**The Field & Dance Space Center
present**

**Featuring short performance works
by:**

Sandra Bisceglia

Blythe Eden Dance Company

Carol Nolte/Dance Collective

Connections Dance Theater

Anne Easterling

The Figments Dance Ensemble

Michael Freeman

Letitia Guillory & Jeffery Miller

Barbara King

Denice Kondik

Lacy James/Mereminne Dancers

Liz Lea

Lisa Parra

Sanza Nemo Collective

Jessica Wallenfels & Max Moore

Fielday

February 17, 2002, 7-10pm

Dance Space Center

454 Broadway, NYC



**dance
space**
CENTER

**Fielday: A festival of short performance works
presented by The Field and Dance Space Center**

Sunday, February 17, 2002, 7-10pm

Seating at the top of each hour.

Tickets: \$8 (no reservations)

Dance Space Center

451 Broadway (north of Canal), 2nd Floor, Manhattan

Subways: 1, 2, 6, A, C, E, J, N, Q, R, Z to Canal

Program subject to change. For schedule call (212) 691-6969 or visit www.thefield.org. For directions and information about events at Dance Space Center call (212) 625-8369 or visit www.dancespace.com.

This performance is made possible with public funds from the New York State Council on the Arts, a State Agency. The Field receives public funds from the National Endowment for the Arts and the New York City Department of Cultural Affairs. The Field also receives generous support from The Andrew W. Mellon Foundation, Bossak/Heilbron Foundation, The Chase Manhattan Foundation, Con Edison, Emma Sheaffer Charitable Trust, Foundation for Contemporary Performance Arts, Inc., Harkness Foundation for Dance, J.P. Morgan & Co. Incorporated, New York Foundation for the Arts, The New York Times Company Foundation, Philip Morris Companies Inc., Robert Sterling Clark Foundation, Working Assets, and individual contributors. The Field also gratefully acknowledges ongoing donations of services and space by the following organizations: Brooklyn Arts Exchange, Dance Theater Workshop, The Kitchen, Materials for the Arts, and Workspace for Choreographers.





dance
space
CENTER

The Field and Dance Space Center
present

Fielday

A festival of short works - 12 minutes or less



Sunday, February 17, 2002, 7-10pm
Dance Space Center

Fielday is an open performance festival that assembles a wide range of performing artists from next year's innovators to experienced veterans. Also, many artists who have just arrived from out of town and around the world use Fielday as a first stop in their local careers. This showcase is an accessible opportunity for any performing artist to test new ideas and break new ground. For the curious, adventurous viewer, it is an opportunity to see new and different work from one of the city's most creative artistic communities.

(Photo by Jamie Phillips)

Dance Space Center is pleased to welcome The Field.

Dance Space Center is one of New York City's premier dance centers, offering dance education of the highest caliber at all levels in a range of styles and techniques, as well as performance opportunities for dancers at any stage of their training. Established in 1984, Dance Space Center serves over 3000 students from across the globe each week, offering over 140 classes in a variety of dance techniques, as well as an array of workshops and performance programs presented in our fully-equipped, black box theater. Dedicated to providing performance opportunities for artists to create, develop, and present their work, Dance Space brings dance to the stage through a variety of performance programs ranging from student workshops and performance showcases to fully-staged professional productions including: the bi-weekly Works in Progress showcase series, Raw Material curated concerts for emerging artists, *In the Company of Men* concert, an acclaimed concert of all-male choreographers, the New York Summer Dance Intensive, and a host of other programs.

Please turn off your beepers and cell phones.

In case of fire, there are two exits. The first is straight down the stairs that you came up. The second is out the door and to the right. Go all the way to the end of the hall and there is a door on your left.

Support for Dance Space Center is most welcome!

Tax-deductible contributions may be made to:

Dance Space Center
451 Broadway, 2nd Floor
New York, NY 10013

For more information on how you can help,
call Kate Garroway @ 212-625-8369, ex. 22.
Your help will be extremely appreciated!

Look around. Nice theater, huh? Shiny black curtains, lights, seats full of audience members waiting to be enlightened. Don't you wish it could all be yours? Well, NOW IT CAN BE.
The Evolving Arts Theater is available for rental for performances and show-cases. Please speak to **Joshua Cohen** in the production office or at 212-625-8369 for more information.

Upcoming Events At the Evolving Arts Theater

call 212.625.8369 for information & reservations

Saturday, February 23, 8:00 pm & Sunday, February 24, 5:30 pm & 8:00 pm

Student Performance Workshop

featuring works by:

Jennifer Archibald, Jana Hicks, Isabel Gotzkowsky, Leslie Partridge and Sasha Soreff

Saturday, Mar. 2, 8:00 pm

One... The World Trade Center Benefit Concert; Adrienne Juan, *Artistic Director*

Saturday, Mar. 16, 8:00 pm & Sunday, Mar. 17, 8:00 pm

Connections Dance Theater; Liliana Tar, *Artistic Director*

Saturday, Apr. 13, 8:00 pm & Sunday, Apr. 14, 7:00 pm

International Student Showcase

Saturday, Apr. 20, 8:00 pm

Notes In Motion; Amanda Selwyn, *Artistic Director*

Fielday Program
Dance Space Center
February 17, 2002

7:00pm

The Seduction of Green Darner (work-in-progress)
Design and performance by Denice Kondik
Music by The Grateful Dead and Dya Singh

Denice Kondik has been performing for many years as an actor/singer/dancer. She studied theater and dance at the College of Wooster, University of Akron and with the Eric Hawkins Dance Co. She is the Director of Movement & Dance and a founding member of The Splinter Group. Denice is currently designing a multi-media performance art piece to be produced in New York next fall by The Splinter Group's Experimental Works Project.

Empty space and points of light (work-in-progress)
Choreographed and performed by Lisa Parra
Music by Toni Gatliff, *Arde del Duende*; Amália Rodriguez, *Naufregio*

Lisa Parra was born in Los Angeles, CA. She received a B.A. in Dance from the University of California, Irvine and a M.A. in Dance/Movement Therapy from UCLA. In addition, Lisa is a professional figure skater and has performed with the Ice Theater of NY.

Lacy James/Mereminne Dancers presents

Sea Changes (*White Horses, Gull, Ocean Sleep*)

Choreography by Lacy James

Costumes by Uki Kittaka

Gull soundscape by Lacy James

Music by Jon Schmidt, *Song of the Ocean* and *Waterfall*

Performed by Alison Cook, Lacy James, Elizabeth Mikautadze, Tomoko Muneto, Virginia Pedicord, and Claudia Spahr

Special thanks to Michaela Bosshard, Jessica Delia, Stacey Kaplan, and Movement Salon; and to Jon Schmidt, for donating his beautiful music.

Lacy James began dancing at Swarthmore College where she received a B.A. in Religion/English Literature. She trained with Philadanco and at the Martha Graham School, and has appeared with Isadora's Dance Legacy, Coyote Dancers, in the Martha Graham Dance Company's production of *Panorama* and in Maureen Fleming's *Mandala* project. Her own dances have been performed in Philadelphia, North Carolina, Germany, and at New York City venues such as University Settlement, the 92nd Street Y and the Dancers Responding to AIDS Remember Project at St. Mark's Church. She is also a singer/musician and composes music for some of her dances.

8:00pm

Sanza Nemo Collective presents

Duet

Choreography by Jean-Hughes ("Jacky") Miredin

Text by Gregory P. Bruhn

Music Edith Piaf and Vivaldi

Performed by Sita Mani and Gregory P. Bruhn

Jean Hughes ("Jacky") Miredin (choreographer) is the co-artistic director of Sanza Nemo Collective, a New York-based multi-ethnic dance and dance theatre company he co-founded in 1993 with choreographer Guido Tuveri. He began his dance training in Paris where he entered many dance competitions, including *Volinine*, *Bagnolet*, and *Rencontre Franco Italienne*. In 1985 he was awarded the Silver Medal at the *Francaise Moderne* Competition in Paris. He continues to teach and show his choreography all over the world.

Gregory Bruhn (dancer) has been a student of literature and the arts both in the United States and Europe and has been performing dance for almost 2 years. He would like to thank Jacky for sharing his beauty with him.

Sita Mani (dancer) has been involved with an exploration of body, mind and spirit through dance and performance for most of her life. She has worked with several choreographers who have taught her much about taking risks and pushing boundaries, and to whom she is deeply grateful. Today she works primarily with Sanza Nemo Collective and is in the process of creating her own work.

Blythe Eden Dance Company presents

Holy Matrimony

Choreography by Blythe Eden

Original Music by Jennifer Ruffalo

Vocals performed by Jennifer Ward

Performed by Karin Cardinali and Marina Strass

Blythe Eden's choreography is new to the NYC scene. Taking a left at Albuquerque, she decided to stay for a while and founded the Blythe Eden Dance Co., while working on her M.A. in choreography at The University of New Mexico. Her repertory was performed in various ABQ and Santa Fe venues. Currently, Blythe is regrouping, collaborating with composers and poets, and presenting her work with NYC company members. She is certified in Pilates and teaches at several locations.

Jump to the river

Movement by Sandra Bisceglia

Music by Radiohead

Special thanks to all of us here right now.

Recently imported from the San Francisco dance scene, this native New Yorker-Field enthusiast is on the verge of forming her own performance group. An inspired dancer, musician and painter, **Sandra Bisceglia** also works with the Walter Thompson Orchestra and budding NY choreographers. Upcoming shows include *Sound Painting* (WT's exiting multi-disciplinary conducted improvisation) at the Black Box Theater, March 5.

Warp (2002) (work-in-progress)

Choreography by Carol Nolte and Renouard Gee

Music by Beethoven, *Piano Trio in D, Op. 70 No 1, Largo*

Performed by Renouard Gee, Dana Kotler, Laura Manzella, Tamsin Nutter and Jo Rosa Rio

Carol Nolte has been the Artistic Director of Dance Collective since 1974. She has choreographed 30 dances for company repertory. For the past two years Ms. Nolte has been collaborating choreographically with Renouard Gee.

Renouard Gee currently performs with H.T.Chen and Dancers, and has also danced with Laura Dean, Senta Drivers "HARRY", and Michael Mao.

My Brain & Liquor in Queens

Choreographed and performed by Barbara P. King

Music: *Sound Check (Gravity)* by Gorillaz

Barbara P. King graduated from the drama program at Tisch, NYU although her passion lies in choreography. This performance is a mix of improvisation and previous projects. Her work has been performed at venues including PS 122, Tisch, and HERE. This is an audition for the new family.

9:00pm

hope you are doing fine, this is a song

Choreography by Jessica Wallenfels and Max Moore

Text by Carlo Ozuna

Costumes by Jessica Wallenfels and Max Moore

Music by Villa-Lobos; Mike Dennis and Sean Healey

Performed by Jessica Wallenfels and Max Moore

Special thanks to Carlo Ozuna, whoever and wherever you are, for e-mailing me this love letter that doesn't belong to me. I am passing it on.

Jessica Wallenfels is an actor/choreographer/writer/director who resides in New York City. Recent work includes choreography for "Speed Hedda" at La MaMa E.T.C., "Canard, Canard, Goose?" at HERE Arts Center, and "Nowhere to Run" for the Mark Taper Forum's New Works Festival. Wallenfels also wrote, choreographed, and

performed in an evening length work, "Soul Geek," for LA's Edge of the World Theater Festival. She would like to thank Max for all of his great work.

3/4

Choreographed and performed by Anne Easterling

Music: Michael Nyman, excerpt from *String Quartet #4*

Anne Easterling is a native of Minneapolis, Minnesota where she began studying dance with Loyce Houlton. She has performed with the Minnesota Dance Theatre, the Cleveland San Jose Ballet, Ballet Mink Colbert, Imago Dance Theater, and in works by Bonnie Mathis, Daniel Ezralow, Mark Morris, and Demetrius Klein. In 1997 Ms. Easterling received her Master of Fine Arts Degree in Dance from New York University's Tisch School of the Arts. She has an undergraduate degree in International Relations and Italian Area Studies from the University of Minnesota and from 1990-91 she attended the University of Bologna in Italy. Ms. Easterling is also an enormously enthusiastic instructor of dance. She teaches ballet and modern dance at the 92nd Street Y/Harkness Dance Center and she directs the lower school dance program at the Hoboken Charter School.

Sensus

Choreographed and performed by Liz Lea

Music by Peter Gabrielle and Sheila Chandra

This work explores the movement path between classical Indian and contemporary dance. Strong and Soft, Light and Dark, Tandava and Lasya.

Liz Lea trained at London Contemporary Dance School and Akademi in London and Darpana in India. She has been working in the field of classical Indian and contemporary dance for nine years and has developed a unique movement language combining the forms she works with, including Bharata Natyam, Kalariappattu, Chauu and contemporary dance. Lea Dance was set up in 1997 has performed and taught throughout the UK, Europe, Australia, India and Canada. Liz is in New York researching the work of Ruth St Denis and this is her first performance in the USA.

(The Story of) The Clown with a Doll in its Pants (work-in-progress)

Staged/Invented by Michael Freeman

Music by Devo

Performed by Michael Freeman

Michael Freeman entered New York in 1991 and studied dance at Martha Graham and with Bessie Schonberg. He currently studies acting at H.B. Studio. He fell in love with clowns four years ago and has been clowning ever since. Michael's recent performances include a performance art spot on TNT cable and at the Sound Factory nightclub in NYC.

Connections Dance Theater presents

The Never Ending Tango (work-in-progress)

Artistic Director: Liliana Attar

Music by Astor Piazzolla

Performed by Liliana Attar, Jose Luis Basualdo, Victor Cervantes, Dardo Galletto, Karina Romero, Amy Sorrento, Renne Vrgoc.

Liliana Vigovsky-Attar was born in Argentina and formally trained at the National School of Dance in Buenos Aires. Ms. Attar has studied modern dance, improvisation, choreography, body expression and theater for children and adults, as well as Israeli and Latin American folk dance. She has trained and has taught professionally at many institutions in Argentina and the United States for more than twenty two years. She has performed her own choreography and other works in both countries. With her extensive knowledge of dance and theater, Ms. Attar founded Connections Dance Theater in 1998 in order to give back something of her culture. Ms. Attar's work combines Latin American dances with dance theater to tell stories about people, reflecting both simple and deeper feelings, using motion and emotion to mirror the society in which we live.

Special thanks to Dance Space Center for hosting Fieldday!

The Field, Production Manager: Heather Trautwein

The Field, Production Assistants: Julie Troost, Antonietta Vicario

Dance Space Center, Production Manager/Lighting Designer: Joshua Cohen

Videographer: Michael Bowyer

The Field's Staff:

Jessica Reese Dessner, Associate, Career-Based Programs

Steve Gross, Director, Career-Based Programs

Lynn Shapiro, Advisor, GoTour

Heather Trautwein, Manager, Production/Publicity

Julie Troost, Research Coordinator, GoTour

Antonietta Vicario, Research Coordinator, GoTour

Diane Vivona, Associate, Art-Based Programs

The Field's Board of Directors:

Jane Comfort, Steve Gross, Michaela Ablon Hall, Aaron Landsman, Katherine Longstreth, William Lynch, Fiona Marcotty, JoAnna Mendl Shaw, David Parker, Michael Sinder, Catherine Tharin, Susan Wilber, Glenn Zecco

The Field is a non-profit organization serving the New York City arts community. Through our workshops, performances, publications, and career-based services, we provide artists with a structure to find sustenance and inspiration through cost effective programming. All artists are welcome.

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Foundation, the Arts & Business Council's Business Volunteers for the Arts program, Axe-Houghton Foundation, Bossak/Hellbron Foundation, The Chase Manhattan Foundation, Con Edison, Emma Sheaffer Charitable Trust, Foundation for Contemporary Performance Arts, Inc., Harkness Foundation for Dance, J.P. Morgan & Co. Incorporated, New York Foundation for the Arts, The New York Times Company Foundation, Philip Morris Companies Inc., Robert Sterling Clark Foundation, Working Assets, and individual contributors. The Field also gratefully acknowledges ongoing donations of services and space by the following organizations: Brooklyn Arts Exchange, Dance Theater Workshop, Danspace Project at St. Mark's Church, The Kitchen, Materials for the Arts, New York Foundation for the Arts, and Workspace for Choreographers.



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