

*april 95
showcase*

friday 7
saturday 8
8:00 pm

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performance

circum -arts center 31 west 21st street nyc

Melina Mackall "Tango for Two"

Performed by Melina Mackall and Craig Peterson

Music: La Cumparsita by Matos Rodriguez, arrangement by Raul Jaurena, played by the New York Buenos Aires Connection.

Costumes: Melina Mackall.

Special thanks to Craig.

In 1993 Melina Mackall graduated from Bard College with a degree in performance and choreography. Since then she has been taking class all over Manhattan, most recently with Sean Curran, and working on her own choreography. Melina has presented her work at Movements Afoot, Gowanus and Movement Research. Currently she is working on a series of pieces based on the Tango.

Yaël Lewin/Penumbra Dance "Another Ode for Henry Purcell"

Performed by: Yaël Lewin, Elizabeth McPherson, Rachel Odo, Anne Tobias, Janet Wong, Mikayo Yamamoto

Music by: Henry Purcell

Singer: Russell Oberlin

Costumes: Yaël Lewin

Yaël Lewin is an alumna of the Barnard College Dance Department and holds an M.A. in English from Columbia University. She choreographed "Another Ode for Henry Purcell," lest anyone think that she had forgotten the 300th anniversary of the composer's death. Her work has been seen at many New York venues including the Merce Cunningham Studio, Free Range Arts, Dia, and the Gowanus Arts Exchange. Ms. Lewin has also performed with the American Heritage Dance Company and the New York Baroque Dance Company, and has studied, most recently, with Pierre Dulaine and Yvonne Marceau through the American Ballroom Theater Institute.

Elizabeth McPherson holds a BFA from Juilliard and an MA from City College of New York. A member of Avodah Dance Ensemble since 1990, she also performs with the Oona Haaranen Dance Company and Ernesta Corvino's Dance

Circle Company. Elizabeth teaches dance at The Arts Gate Center, City College of New York and Henry Street Settlement.

Rachel Odo (see bio under Katrina van Zee - "Secrets")

Anne Tobias is, with Doug Merifield, resident choreographer at Ceres Gallery in Soho. She started her training at the School of American Ballet, continuing at the Martha Graham School and with Cindi Green. For five years she danced with the Pearl Lange Dance Theater. At present, Anne writes about dance for publications in New York City and Washington, D.C.

Janet Wong studied ballet in Hong Kong and at the Royal Ballet School in London. A member of the Berlin Ballet for eight years, she has performed in New York with Bill T. Jones/Arnie Zane Dance Co., Sean Curran, David Hurwith, and Andrea Woods. Janet currently dances with perspectives in Motion and Anna Sokolow.

Mikayo Yamamoto, a graduate of the Minnesota Center for Arts Education, is currently a senior Dance Major at Barnard College. Besides performing with Yaël Lewis, she has danced in the works of Terri Hollis, Kraig Patterson, Neta Pulvermacher, and Torbjorn Stenberg.

Moves in General
Marie Pelletier, Artistic Director
"Strings Attached"

Dancers: Christina Aguirre, Marie Pelletier

Music: "The Water is Wide" - vocals/Lisa Morris; Arrangement & Guitar/William Ghezzi.

Costumes: Marie Pelletier

Special thanks: Barbara Thatcher, Georgia Corner, Philadelphia Art Alliance.

A native of North Carolina, Marie Pelletier moved to NYC in 1989 after receiving a BFA in Dance from Florida State University. Her work has been presented in several downtown venues including Context Studios, Movement Research, Soundance, and Evolving Arts, Inc. Marie is also a teacher and is eagerly anticipating leading Into Motion workshops for youths in North Carolina and Philadelphia. To Christina and Lisa: thank you for your unabashed enthusiasm and support!

Ms. Aguirre performed with several ballet companies in her native city of Buenos Aires. During her years of living in New York, Christina has been a

member of the Eric Hawkins Company and is currently enjoying her work with Marie Pelletier and Dagmar Spain. She studies yoga at the Iyengar Yoga Institute of New York City.

Katrina van Zee *"Secrets"*

Choreography by Katrina van Zee, in collaboration with Sita Mani, Rachel Odo and Annie G. Tubbs

Music: selections from Scott Joplin

Costumes: Katrina van Zee and Canal Jean Co.

Katrina van Zee is intrigued by cooperative effort, empathy and expectations. She has danced for a variety of New York choreographers including Compagnie Piedo, Julia Stewart and Maja Lorkovic. Since forming her company last year, her work has been presented at Gowanus Arts Exchange, Urban Artworks and Free Range Arts. She is looking forward to her first self-produced concert next fall at the Cunningham Studio.

Rachel Odo grew up in Hawaii and moved to NYC in 1988 to attend college and pursue an acting career. She accidentally began dancing and hasn't been able to stop. Although she and Katrina have performed together in other work, this is her first venture with Katrina's company and she is looking forward to many more. Rachel is also very happy to be performing once again with Yaël Lewin.

Sita Mani began her career as a dancer and choreographer's assistant with the Shiamak Davar Dance Co. in India. She graduated from the Alvin Ailey Dance Center, and has worked in their Student Performance Group. Sita currently dances with Katrina van Zee, Utara Coorlawala of Utara Dances and Compagnie PIEDO.

Annie G. Tubbs is a 1988 graduate from the Tisch School at NYU. Since then she has performed with many choreographers as well as creating her own work. She teaches extensively throughout New Jersey and is performing with Rosanna Gamson as well as Katrina van Zee.

Please join 31/21 Performance on Friday and Saturday, May 12 and 13 at 8:00 pm and enjoy new works by: Briar Chatterjea, Michele DiCola Bacheller, Donna Gofredo, Ana Medeiros, Lais, Kate Gnoffo, Sarah Moeckel, and Diannè Aldrich Company Striip.