

things timid to treasure triumph turmoil **SANZA NIMO COLLECTIVE** Unite d

weep while wife wish while worried yearn other connect partner green friend s s

" **IT'S ALL ABOUT** impetuous listless lucent mirth tempestuous tremulous when

abhor amuck **LOVE** a a a as as as as was **DANCE VAUDEVILLE** deep

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by by by but but but it it it is is **CREATED BY:** blush bold boredom broken but

son daughter inner impulse **GUIDO TLIVERI** companion concern why

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heart bitter cherish **Desire** ness hell here jump less life like **JUNE 1 2**

not jealous as humor live loathe lonely **honor Love bliss**

solitude jovial sigh journey wide **Laughter**

SANZA

NEMO

COLLECTIVE

It's All About Love

A full-length evening without intermission

PRODUCTION, CONCEPT and DIRECTION

Guido Tuveri

CHOREOGRAPHY

Guido Tuveri in collaboration with the cast

PRODUCTION MANAGER

Christopher Pelham

LIGHT DESIGNER

Albert Bohl

MUSIC

Various Artists

PHOTOGRAPHY, COSTUMES and DESIGN

Guido Tuveri & Urex Weiler

VIDEO DOCUMENTARY

Matthew Silver

SHAMISEN PLAYER

Seiichiro Koizumi

GUEST ARTISTS

A Aiichiro Miyagawa, Akari Sasaki, Akiko Furukawa, Akiko Maruyama,
Andrea Jenni, Asli Bulbul B C Charlene Arrias, Christopher Pelham D
Dahlia Verzini E Eva Wetke F G Gregory Bruhn H Hanna Malmberg,
Hisae Yamamoto I J Jenni Hong, Jesika Pate, Joshua Stein K Karin
Hamamoto, Katrine Johnsen, Kazue Yonekura, Kelly Buwalda, L
Laurie Ross M Maria Mavridou, Mark Drahozal, Mark Thrapp, Michael
Flis, Michael Moore, Monica Silva Macher, Monifa Kincaid N Nadia
Tarr, Nana Masuda, Noriko Yasunaga O P Petri Ekqvist Q R Rebecca
Wender S Sam Sam Yung, Sarah Galendar, Sita Mani, Sonja Haupt,
Steven E Brown T Therese Lindström, Tracy Lang u v w x y Z

Guido Tuveri has presented work and taught in New York and throughout Europe and in Korea and has won several international choreography competitions. His resume includes over 30 choreographic works for Sanza Nemo Collective and for major companies in Europe, most recently "Love Conversations" for Skånes Dansteater of Sweden, which toured Sweden for 120 performances, and a modern adaptation of Brecht's "Three Penny Opera" for Asmed Balletto di Sardegna, which is now touring Italy.

Alichiro Miyagawa began dancing when he was 15 years old. Now he is 22 years old, so he has been dancing for seven years.

Akari Sasaki loves to eat whatever she is fed. She loves to sleep with one leg up. She loves to be with people who have a sweet heart.

Akiko Furukawa was born in Kyoto, Japan. She was a member of the company DINYOS. Since coming here, she has worked with various choreographers, and has shown her own work at venues around New York City including St. Mark's Church, Aaron Davis Hall and the Japan Society.

Akiko Maruyama is from Japan. She worked as a professional mime for many years and would like to dance as long as she can.

Alberto Edwin Bohl was once an avid dancer himself and now enjoys creating light design. He's currently the technical director of the Merce Cunningham Studio.

Andrea Jenni studied movement pedagogy in Switzerland for three years and fell in love with dancing, so she decided to come to New York to see the *real* dance world.

Asli Bulbul is from Istanbul, Turkey. She started dancing when she was six years old. After graduating from Mimar Sinan University of Istanbul, Ms. Bulbul came to New York in 1997 to study modern dance. She is currently a member of the Bill T. Jones/ Arnie Zane Dance Company.

Charlene S. Arrias received a BFA in dance from Cal State University Long Beach danced professionally for the past 10 years with Bella Lewitzky and others, and performed in many musicals and Disney Stage and Parade Shows. While in New York, Charlene danced with Guido Tuveri, Randy James, Chen and Dancers, Terpsichore and Heather Harrington. About a year ago, Charlene gave up dance to pursue all the other things in life she always wanted to do.

Christopher Pelham graduated from Duke and performed for four seasons with the Hip Pocket Theatre in Ft. Worth, TX. Since moving to NYC in 1995, he has studied acting with Gloria Maddox and John Osborne Hughes, and dance with a bevy of teachers at Dance Space Center. He has created, performed and produced at the usual downtown venues, most notably with Lake Simons and Harold Lehmann, and with MadWomanoftheWoods, Love and thanks to Eva for her teaching and inspiration.

Dahlia Verzini was born in Torino, Italy. Since coming to New York in 1991, she has been studying with Guido Tuveri. She has appeared in his *The Fourth Wall* and *Sophie's Nightmare*. In Europe, she danced for several modern and ballet companies and on television.

Eva Wetke, a native of Denmark, has performed with various modern dance companies in Denmark since '92. Past experiences with Guido Tuveri include *I'm Quiet as a Cup* with Mikado Danse Ensemble, Denmark, *The Fourth Wall*, Tucson,

Arizona, and *Sophie's Nightmare* in NY. She has also performed in New York in choreography by Hisae Yamamoto, Akiko Maruyama and others. When does love start? My love for both Guido and New York has no beginning, no end. And Chris, thank you for all of your support and work.

Gregory Bruhn, originally from Maine, is currently a teacher of French and literature as well as a student of much. He came to dance almost three years ago and has since performed for Guido in *The Fourth Wall* and *Sophie's Nightmare*. He would like to thank Guido, Jacky, Sita, Dahlia, Letizia, and Jenny (the 973 collective) for their beauty. Love exists.

Hanna Malmberg is just here for a short breath of time to participate in this performance with Guido Tuveri. She comes from Sweden and studied modern dance, ballet and jazz at the Royal Swedish Ballet School in Stockholm. Since graduating in 1999, she has worked as a professional dancer and actress with various choreographers and directors in Scandinavia, Greece, and America.

Hisae Yamamoto is from Japan. She is very happy to do this. Thank you. My love to Myla and Guido.

Jenni Hong, made in Taiwan, originally started dancing to lose weight. She graduated from Columbia blah blah blah, and has worked with numerous world-renowned movie stars such as Luka Kito san, Mark Drahozal, Amone & the Mooncake company, Edisa Weeks, Charles Bukowski, Kirstie Simson, ddenner@clarku.edu, Master Jana Hicks, Akiko & the Mafia, Madame Nadia Tarr, and of course the brilliant Guido Tuveri. To Mark, all my love with no exclamation marks.

Jesika Pate has been dancing, choreographing, singing, playing the flute, and doing yoga in NYC since 1994. She studied dance, music and psychology at NYU. She is currently Artistic Director of M.U.D. Performance Coop, as well as a practicing massage therapist. Her favorite color is orange, and it is her deepest honor to be dancing with Guido Tuveri.

Joshua Stein is often mistaken for an ingénue. Make no mistake, Stein is a hardened street tough though not without his merits, some of which include a charming smile, a rapier sharp wit and a curiously well-proportioned crotch. Watch out horses, your time has come!

Karin Hamamoto is from Hiroshima, Japan. Since coming to New York in the summer of 2000, she has worked with K2 Company, Stephen Koplowitz and others. She would like to express a special thanks to Guido, the dancers, many friends, and her parents.

Katrine Johnsen, from Denmark, came to New York after graduating from the Ballet Academy of Gothenburg, Sweden. She is currently a Visa student at Dance Space Center.

Kazue Yonekura is from Japan. She is very excited about this show. She always falls in love.

Kelly Buwalda, an Indiana native, earned her B.A. in Dance & Psychology at Hope College (Holland, MI). There she danced in works by Ray Tadio and Nan Giordano. Directed by Steven Iannacone and Linda Graham, she enjoyed three seasons with Aerial Dance Theater, with whom she participated in a cultural exchange in Queretaro, Mexico, and performed at the Internationale Dansstage in Brugge, Belgium. Kelly cherishes the great outdoors and practicing yoga with Guru Erin

Guido's words (My words)

(Tuesday afternoon. In the kitchen, uptown. I am the typist. Guido is pacing, thinking. Looking for a way to present himself. Honestly. So here is our conversation. Actually, his stream of words. Honestly.)

I need to write about love

And um why am I making this show

And what guidelines I can give to people for the rhythm of it

So

What do you think? (He asks me and now waits for me to answer. I don't.)

I think that it should start with

My personal interest in discovering the dynamics of relationships through movement

and performance in general has brought me (He stops)

I get stuck (He says)

I don't know what to say and...

I would have to say what I feel.

(he pauses for a second)

So what is it I feel and...

(he pauses for a second)

It's a panic of responsibility

Ok

Another beginning... (We continue)

"It's all about love" is the result of my latest exploration in dance and theater. I think that what I want to say is that the complication of the issues around love has been the motor of my work for the past three years. Now I understand that my inspiration comes from my need to know what is love and how can it be expressed truly and honestly. It comes from my not knowing what love is. That is part of the reason I engaged so many performers in this process. Somehow after 9/11, things changed for me. I needed to re-question, to re-design, to re-adapt, in order to recognize myself and the people around me. I needed their idiosyncratic movement and expression. Questioning.

Questioning myself, questioning my motivations, questioning the construction of hate and realizing that I had to focus my attention on a side of life that I hadn't acknowledged. So this work reflects my desire to explore all of this. I would like to thank each cast member for contributing to the work and for committing to the process connected with such an exploration.

So my question is: how do we get to that place where love is unconditional? Which means, how do we get to a point where hate is not a condition? What is it to be vulnerable? Is it possible to live in harmony? (End)

This is a work in progress for a full-length production which will be presented the first and second week of December at Merce Cunningham Studio along with its accompanying video installation.

About	Sanza	Nemo	Collective
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Sanza Nemo Collective is a multi-ethnic performance company founded here in New York in 1993 by Guido Tuveri, Charlotta Ofverholm, and Jean-Hugues Miredin. "Sanza Nemo," a misspelling of the Italian words *senza nome*, means literally "without a name." For years, Guido has been happily producing his work under this banner without any outside financial assistance or organizational support. He has developed a pool of performers gifted in articulating the company's style, but all work has been on a pick-up basis. Sanza Nemo Collective is now a member of The Field and DTW and is a resident company of Dharma Road Productions, Inc.

To make a tax-deductible contribution to Sanza Nemo Collective, please make your check payable to The Field and earmarked for Sanza Nemo Collective. The Field is a not-for-profit, tax-exempt, 501(c)(3) organization serving the New York City performing arts community. For more information about The Field contact: The Field, 161 6th Avenue, New York, NY 10013, (212) 691-6969, fax: (212) 255-2053, www.thefield.org. E-mail: info@thefield.org. A copy of The Field's latest annual report may be obtained, upon request, from The Field or from the Office of the Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271.

Please visit our website at www.sanzanemo.com and leave your comments.

Dudley. Love to the dream team.

Laurie Ross is happy to be back on the stage but won't give up her day job. It's all good.

Maria Mavridou was born in Verle, Greece and graduated from the State School of Dance in Athens. Now she continues her studies in dance in New York as a recipient of the Onasis Foundation Scholarship. She has performed with AG:B Project Space, Griffon Dance Theatre Company, Tade Dance Co., and others, and will next appear with Misnomer Dance Theatre Co. on June 20-22 at Joyce Soho.

Mark Drahozal is happy to be dancing with Guido Tuveri for the first time, with such a great group of people and in a piece about love with the woman he loves. Jenni, I do.

Mark Thrapp dances.

Matt Silver is a simple man with a video camera in his hand.

Michael Flis - He greeted her with Chips Ahoy and little flags on toothpicks raised in peace. He said I'm vegetarian and only fish by capture and release.

Michael Moore has performed in numerous dance companies, touring with both jazz and modern companies as well as being a guest artist with the Pennsylvania Ballet. Michael has performed in both videos & live concerts. He has worked with several singer artists, including The Artist formerly known as Prince and Chaka Khan. He most recently presented his original cabaret production at *Don't Tell Mama* in New York City.

Monica Silva Macher started her dancing in Peru. After moving to NYC two years ago, she participated in the student Visa program at Dance Space Center and is now pursuing her MA in Dance Education at NYU. She decided to become a dancer and choreographer because it is the best way to let her soul speak and share her love.

Monifa Abeni Kincaid currently teaches dance at CES 70 in the Bronx. She is a member of the Blacksmith's Daughter Dance Company (artistic director: Nia Love). Ms. Kincaid holds a B.F.A. from the University of the Arts in Philadelphia and an M.A. in Dance Studies from the Laban Center, London, U.K. She will be a Mrs. this August. This is her first time performing with Guido Tuveri.

Nadia Tarr graduated from Kent State University and now works as a dancer, costume designer and choreographer. She has performed with numerous modern dance companies, including Kevin Wynn Collection, Sanza Nemo Collective, Pittsburg Dance Alloy and Pittsburg Opera Company. Her choreography has been produced by Evolving Arts Theatre, Dixon Place and WAX and has been seen at Cunningham, St. Mark's Church and Joyce Soho.

Nana Masuda is from Japan. Love, Love, Love. It's all about love!!

Noriko Yasunaga is from Japan, and is a lover of dance.

Petri Ekqvist is currently dancing for Guido Tuveri at the Cunningham Studio and tries to do his best.

Rebecca Wender received her BA in Dance and African American Studies from Columbia University in 2000. Recently she has performed with Alexandra Beller,

Teri and Oliver Steele, Sunhwa Chung, Beth Portnoy, Keisha Knight, Marisa Beatty, Marjon von Grunswen, and Sakura Shimada. She has also danced for Sean Curran, Kraig Patterson, and Alan Good, among others. Currently, she is working with Guido Tuveri and Keila Cordova. Rebecca's choreography has been seen at Minor Latham Playhouse, Evolving Arts Theater, BAAD!, and Williamsburg Arts Nexus.

Sam Sam Yung - I live, I perform, I share, in hope I think, to add a few strokes of color for those around me. And I thank those who have likewise touched me, awakened my mind, my desires.

Sarah Galender is honored to be working with Guido. She is a proud member of The Vin Moxie Dance Company which she shares with Jessie and Rachel whom she loves very much.

Seiichiro Koizumi frequently plays shamisen for dance performances, including work for the NYC Fringe Festival, New York University, Columbia University and the Japan Society.

Sita Mani is performing, learning, changing, and letting go.

Sonja Haupt has studied dance at the conservatory in Vienna for four years and has a degree in Dance Pedagogy and Choreography, Modern Expressional Dance (technique: Rosalia Chladek). She has been studying modern dance at Dance Space Center since April 2001.

Steven E Brown is a true child of the south, and he is very proud of his roots and all the trappings of a life growing up in Alabama and Georgia. He moved to NYC in 1989 to study at the Ailey School and completed the Certificate program in 1991. Steven continues to live and work as an artist in the areas of drawing, painting, graphic design, videography, choreography, and performance. One of the great joys in life is the privilege of working with others and making something new. My sincerest thanks to GT for all the monumental moments of joy I've experienced in my years of knowing, loving, and working with him and Sanza Nemo Collective.

Therése Lindström is originally from Stockholm, Sweden, where she graduated from the Royal Swedish Ballet School. Since then she has been performing professionally in Europe and America, currently with SteeleDance, Stephen Petronio Dance Company, and Lori Belilove Dance Company. She will premiere a duet of her own making at Chashama Theatre on 42nd St, June 4-5.

Tracy Lang is a 2000 graduate of the University of Illinois-UC, receiving her BFA in Dance Performance/Education. Since moving to New York, Ms. Lang has been working with Marlies Yearby's *Movin' Spirits Dance Company* on the production of *Brown Butterfly*. Tracy is also working with Nia Love's company *Blacksmith Daughter*. She is also teaching dance in the public school system and teaches master classes in contemporary jazz in Chicago and Los Angeles. Tracy is very happy to be working with Guido Tuveri in this project.

Urex Weiler is happy to do his first design with Guido and he wishes to thank Greg for his collaboration on the program. He looks forward to many more to come and for them to be as full, bright and joyous as this one.

I would like to thank all of those who have participated in the creation of this show. Thank you to John Schak for his teachings and his love, to Gregory, to Sita, to Priama for changing beautifully, and to all of my friends and family. Thank you to the cast for supporting Sanza Nemo through the gift of your work - Guido