

Compagnie PIEDO

&

Yael Lewin/ Penumbra Dance

present

**LOCAL
MOTIONS**

**January 28, 29 and 30, 1994
Merce Cunningham Studio
55 Bethune Street, New York**

About the companies...

Compagnie PIEDO (Post-Industrial Expressive Dance Outlet) was founded by Christina Sears in 1992 during a stint in London, UK. Since returning home, Ms. Sears' work has been produced by the American Dance Ensemble, The Next Stage company, and by the Hot Prospects Series in Brooklyn. British venues including Chisenhale, Yorkshire Dance Center, and the Glastonbury Festival for Performing Arts have also produced the group. Ms. Sears is a Laban Centre (UK) and University of Michigan Dance Department Alumna, and currently studies with Kathy Wildberger. Special thanks to: the dancers, for their unending creativity, courage and support, my parents, Yael, and last but not least, those "angels" (see insert) who help us balance our budget.

Yael Lewin/ Penumbra Dance

was founded by Ms. Lewin, who graduated from Barnard College, Phi Beta Kappa, with a BA in Dance and English; she is currently pursuing her MA in English just across the street at Columbia University. Her choreography has been seen in the usual haunts, including Free Range Arts, Tribeca Lab, the Knitting Factory, Dia, The Field, Gowanus Arts Exchange and the 92nd Street Y. Ms. Lewin has also performed with the American Heritage Dance Company and the New York Baroque Dance Company. Many thanks to: Janet Soares and the Barnard Dance Department, Angela McDonnell at the Teacher's College. Special thanks to Ann Gideon Lewin to whom this concert is dedicated. Equally special thanks to the usual suspects (the dancers, Laurel and Richard) who braved absurdly sub-zero wind-chill factors to humor the choreographer, and Christina, without whom this concert would not have been born.

Lighting designer: Adam Silverman
Sound technician: Gina Bates
Stage manager: Greg Rowland
Publicist: Karen Bernard of New Dance Alliance

The Sports Section (1989)

Choreography: Yael Lewin
Music: J.S. Bach
Dancers: Catherine Green, Yael Lewin, Beth
McPherson, Rachel Odo
Costume: Yael Lewin

Nachturning (Premiere)

Choreography: Christina Sears
Music: Frederick Chopin
Dancers: Laurie Bulman and Boris Willis

*This piece is for all lovers who have fallen prey to potential;
the beauty it may bring- the pain it surely will.*

My Last Duchess (1990)

Choreographed and Danced by: Yael Lewin
Reader: Richard Shipman
Poetry: Robert Browning
Costume: Barnard College

Players (1993, revised edition)

Choreography: Christina Sears
Music: Meredith Monk, John
Lindberg
Sound scoring: Laura Carmichael
Dancers: Laurie Bulman, Georgia
Comer, Sita Mani, Rachel
Odo, Marie Pelletier,
Katrina van Zee.
Costume: Christina Sears and the
vintage shops of the East Village.

Intermission

Offsides (1994, North American Premiere)

Choreography: Christina Sears
Music: Acker, Bernstein &
Sondheim, Persechitti
Bassoonist: Sally Merriman
Dancers: Georgia Corner, Sita Mani, Rachel
Odo, Katrina van Zee.
Costume: Christina Sears and Georgia Corner

Chansons Madécasses (1991)

Choreography: Yael Lewin
Music: Maurice Ravel
Dancers: Catherine Green and Lisa Hawkins
Costume: Yael Lewin

Salon (Premiere)

I	Usual Suspects	II	Solitaire
III	Rendezvous	IV	Night

Choreography: Yael Lewin
Music: Rodriguez, Velaquez, Olivera- Abreu,
Offenbach
Dancers: Catherine Green, Yael Lewin, Beth
McPherson, Rachel Odo.
Costume: Laurel Parrish

Who's who in the companies...

Laurie Bulman is a native of Washington D.C. and graduated from University of Colorado at Boulder with a BFA in Dance. She has recently performed with KIPOS Dance Company, performance artist Kathy Rose, and K2 Dance and Arts Co. She is currently studying acting with Ron Stetson and is exploring multi-media.

Georgia Corner grew up on the Minnesota-North Dakota border and has performed in London, Paris, Wisconsin, throughout Minnesota, and in the past four years in New York, where she has appeared with numerous choreographers. She has studied recently with Jim May.

Catherine Green began her dance training in her home town, Durham, NC and at the North Carolina School of the Arts. She joined Pittsburgh Ballet Theater as an apprentice and danced with Ballet Metropolitan. A BFA graduate of SUNY Purchase, Catherine has most recently appeared in NYC with Anthony Morgan Co., Ernesta Corvino Dance Circle and Nai-ni Chen Dance Company.

Lisa Hawkins recently moved to NYC from North Carolina, There she performed for five years in the works of Clay Taliaferro and as a member of Barbara Dickinson's Ways and Means Dance Co. Since receiving her BS. in Dance Education for U.N.C. Greensboro, she has taught technique, fitness and student classes for children, senior and special needs groups. Lisa can be seen about town performing in the works of Rosa Mei Huang and the Janet Gerson Dance Company.

Sita Mani began her career as a dancer & choreographer's assistant with the Shiamak Davar Dance Co. in India. She graduated from the Alvin Ailey Dance Center, and has worked in their Student Performance Group. She currently dances with PIEDO and Uttara Coorlawala of Utara Dances.

Elizabeth McPherson holds a BFA in Dance from Juilliard and an MA in Dance Research and Reconstruction from City College of NY. Currently a member of Avodah Dance Ensemble, she has also performed with Ernesta Corvino Dance Circle and with the Oona Haranen Dance Company. Elizabeth teaches dance at City College of NY, Henry Street Art Settlement Center and the ArtsGate Center.

Sally Merriman graduated from the North Carolina School of the Arts in 1989, and continued her studies at the Julliard School. She served as co-principal bassoonist of the Risalon Le Zion Symphony Orchestra (Israel) from 1990-92. Currently, she lives and works in NYC, and is a free-lance referee.

Rachel Odo grew up in Hawaii and moved to New York in 1988. She accidentally began dancing in college and hasn't been able to stop. While she has had the pleasure of working with a number of " local" choreographers (David Hurwith, Rebecca Romero, et al) this is her second venture with Christina Sears and her third with Yael Lewin. Here's to many more!

Laurel Parrish is involved in all aspects of costuming, from the construction of costumes for Ringling Brothers and Barnum and Bailey Clown College, to opera, dance and theater costumes at the Juilliard School. She is currently busy with numerous freelance projects as well as serving as costume supervisor for the Jose Limon Dance Company.

Marie Pelletier, a native of North Carolina, moved to New York in 1989 after having received her BFA in Dance from Florida State University. During the last few years, Marie has worked with Laurie Anderson, the Cyndi Lee Dance Company and Mary Ann Rund, and is currently devoting most of her energy towards creating her own work.

Richard Shipman makes his modern dance debut with Penumbra Dance. Richard is steadily recuperating from a tendentious injury and hopes to use both arms in his next role as Childe Harolde. He is a member of the Ted Cassidy Studio and would like to give special thanks to his posture and movement coach, Leo Darling.

Adam Silverman has designed extensively for theater, dance and opera in the US and abroad. His New York design credits include the opera L'Etoile, directed by Christopher Alden at L'Opera Francais de New York, A Piece of Cake by John LoFasso at Westbeth, My Ancestor's Home and Kill by Bina Saruf at Theater for the New City. Outside of New York, Adam has designed for Terrence Lamude at the American Stage Company in New Jersey, Scott Stewart at the Mariarchie Theater in Chicago as well as designing for Bludance Theater, Minneapolis Dance Theater, and Ballet Michigan. His opera designs include Pier Luigi Samaritani's Les Countes d' Hoffmann at Spoleto, and most recently, a new production of L'Etoile for Opera Zuid in Holland.

Boris Willis trained at North Carolina School of the Arts and worked with Liz Lerman Dance Exchange of Washington D.C. for several years. He has also worked with Jacob's Pillow MEN DANCERS, with whom he toured Russia, and other far away places. Since moving to New York, Boris dances with Sally Hess and PIEDO.

Katrina van Zee is pleased to be dancing with PIEDO. She has enjoyed dancing with Julia Stewart, Dianne Eno and Nayo Takasaki among others. She has started to create her own choreography with a new group, and has become increasingly intrigued with concepts of cooperative effort, empathy and expectations.

Special thanks from Penumbra and PIEDO to: **Thomaso Milian**, our fabulous graphic designer, **Greg and Gina (THE CREW,)** without their contributions the show would not go on, **Sally**, for being brilliant, present and a quick study, and **Alphagraphics** print and copy shop-- for their consideration. We also thank **Barnard College**, **Freed's**, **Materials for the Arts**, **Taffy's**, **Triangle Sports of Brooklyn**, and **Vortex Theater Co.** for their various and numerous contributions to this production.

Compagnie PIEDO is a group dedicated to making new works, and building bridges between artists from different fields. For the past two seasons, we have been able to continue working with the help of generous private contributors. Their support is invaluable and so appreciated! Many thanks and hats off to:

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Ms. Kaili Mang
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Angels (\$ 200 +)

Mrs. Barbara Pierce

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